THE METROPOLITAN MUSEUM OF ART
3 0620 00362872 3

American art association
Sale catalogues.

THE METROPOLITAN MUSEUM
OF ART
LIBRARY
ROGERS FUND, 1922
CLASS: 119.8 No. P01
1922

42967

Digitized by the Internet Archive
in 2014

https://archive.org/details/chineseantiquiti00amer_0

THE PROPERTY OF A CONNOISSEUR

AN EXTRAORDINARY COLLECTION

OF

CHINESE ANTIQUITIES

AND

ART TREASURES

GATHERED DURING THE PAST FIVE YEARS BY THE

CONNOISSEUR AND AUTHORITY ON ANCIENT CHINESE ART

MR. A. W. BAHR

FOR OVER THIRTY YEARS A RESIDENT OF SHANGHAI

TO BE SOLD UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK CITY

ON FREE PUBLIC VIEW
FROM 9 A. M. UNTIL 6 P. M.
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
BEGINNING WEDNESDAY, JANUARY 4TH, 1922
AND CONTINUING UNTIL THE DATE OF SALE

AN EXTENSIVE AND VERY VALUABLE GATHERING
OF

CHINESE ANTIQUITIES

AND

ART TREASURES

THE PROPERTY OF A CONNOISSEUR AND AUTHORITY ON
ANCIENT CHINESE ART

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THE AFTERNOONS OF MONDAY, TUESDAY
AND WEDNESDAY, JANUARY 9TH, 10TH AND 11TH
BEGINNING EACH AFTERNOON AT 2.15 O'CLOCK

ILLUSTRATED CATALOGUE

OF

AN EXTENSIVE AND VERY VALUABLE GATHERING

OF

CHINESE ANTIQUITIES

AND

ART TREASURES

COLLECTED DURING THE PAST FIVE YEARS BY THE WELL KNOWN CONNOISSEUR AND AUTHORITY ON ANCIENT CHINESE ART

MR. A. W. BAHR

FOR OVER THIRTY YEARS A RESIDENT OF SHANGHAI

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH, NEW YORK

1922

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

FOREWORD

This present collection of Chinese Art Objects has been made within the last five years by Mr. A. W. Bahr, formerly of Shanghai. It represents the result of patient accumulation and selection and he feels that it is as comprehensive in the various phases, as it is choicely chosen in quality.

Mr. Bahr draws attention to the following articles. A very well selected group of snuff bottles, among them some from the Imperial Court. In the hard stone carvings there are important specimens which have been augmented by Chinese connoisseurs, who are very discriminating in their choice of fine workmanship and material.

A very important group of necklaces, or so-called Mandarin beads, are included in this sale. The more important ones are actually only worn by the Emperor and his Nobles, the Mandarin or Chinese officials not being allowed to use the highly valued precious stones of their rulers. These were secured from the impoverished members of the old Imperial Court.

A very well chosen group of Blanc-de-Chine figures, some of which are unequalled in condition, beauty and quality. Again, an attractive variety of monochrome porcelains (especially a very important Lang Yao Vase) are represented, as well as decorative *famille verte* and *famille rose;* in the former class containing a rare specimen of black ground, three color, Ming incense burner.

Imperial Kingfisher feather panels and screens are a revelation in their color and beauty. Attention also must be drawn to the fine group of glass and mirror paintings, as well as Early Chinese oil paintings, of Chinese coast ports at the commencement of the European settlements.

A good gathering of Early textiles, in various weaves and materials, with beautiful tones, as well as variegated bamboo screens and an Imperial garden tent, articles which are quite uncommon in the Chinese Art market.

Some excellent marble and stone sculptures which came from Palaces and Temples where they were guardians for the gates, including a very fine Southern marble Kuan-Yin; most suitable for gardens and other purposes. With also some attractive paintings, bronzes, potteries and large Palace rugs.

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. **Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

> NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. **Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII: **Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. **Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION

MANAGERS

SALE AT THE AMERICAN ART GALLERIES

CHINESE ANTIQUITIES AND ART TREASURES

Collection of

MR. A. W. BAHR

On the Afternoons of January 9 to 11 (inclusive), 1922

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

MONDAY, JANUARY 9, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 210, inclusive

VARIOUS SNUFF BOTTLES

Mrs. C. R. Holmes

1—Fu Kien Lacquer Snuff Bottle

15.- Decorated with flowers and leaves on either side, on brown ground. Coral-red stopper.

Mrs. Jas. R. Knapp.

2—Small Porcelain Snuff Bottle *Ch'ien Lung*

15.- Square miniature bottle shape. Four panels of white porcelain ground with two poems and two landscapes. The border being in golden brown.

Mrs. M. L. Schwartz.

3—Fu Kien Lacquer Snuff Bottle

16.- Decorated with pictures of beautifully colored landscapes, on yellow gray ground.

Mrs. Jas. Stroock

4—Decorated Porcelain Snuff Bottle *Tao Kwang*

15.- Pilgrim-bottle shape. With the famous historical eight steeds and bearing the *famille rose* colorings, beautifully executed.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

5—Small Decorated Porcelain Snuff Bottle *Ch'ien Lung*

Slender flat shape bottle with symbolistic decoration on turquoise ground. *Famille rose.*

6—Pair Porcelain Decorated Snuff Bottles *Tao Kwang*

Pilgrim-bottle shape. On one is depicted three fairies and on the other a European paddle-wheel boat, and Manchu soldiers attacking. All in *famille rose* colors.

7—Natural Large Bean Snuff Bottle

Flat, circular shape and hollowed out, with amber stopper. An unusual specimen.

8—Decorated Porcelain Snuff Bottle *Ch'ien Lung*

Flattened bottle shape. Decorated with landscapes on both sides, in *famille rose* colorings.

9—Chicken Bloodstone Snuff Bottle *Ch'ien Lung*

Flattened amphora with formation of blood streaked red coloring.

10—Famille Rose Snuff Bottle *Ch'ien Lung*

Figure sitting on a monster. Decorated in various colors of strong *famille rose* glazes.

11—Decorated Porcelain Snuff Bottle *Tao Kwang*

Pilgrim-bottle shape. Painted with coral-red shaded tints, of man on donkey with boy, and landscape.

12—Red and Yellow Glass Snuff Bottle *Ch'ien Lung*

Oval section, pilgrim-bottle shape. Deep yellow with dark red splashes in the glass, suggesting a bright tortoise-shell.

13—Pair of Decorated Snuff Bottles *Tao Kwang*

Flat club-shape, porcelain. One is decorated with a historical figure on one side, and a Tang poet on the other side. The other bottle is decorated with a sage and attendant on one side and a wayfarer on the other side. All in *famille rose* colors.

14—Amber Snuff Bottle *Ch'ien Lung*

Flat oval shape amber interestingly suggestive of dragon and cloud formations.

15—Carved Agate Snuff Bottle

Flattened semi-ovoid shape. Carvings of Pekingese dog and monkey, in high relief on sides. Rich brown colorings.

16—Decorated Porcelain Snuff Bottle *Tao Kwang*

Flattened pilgrim-bottle shape. With figures in panels on both sides, representing the heavenly twins, and surrounded by floral scroll and below with lotus and chrysanthemums. All in *famille rose* colors.

17—Figure Porcelain Snuff Bottle *Ch'ien Lung*

Chinese cupid holding a peach with green covering appearing as apron. Coral bands on wrists and ankles. An unusual specimen.

18—Black Glass Snuff Bottle *Ch'ien Lung*

Pilgrim-bottle shape with layer of white opaque glass carved deep, depicting a picnic party.

19—Pair of Decorated Porcelain Snuff Bottles *Ch'ien Lung*

Flattened pilgrim-bottle shape. Porcelain, elaborately carved and in high relief; representing on one side a dragon with cloud-woven effects, and on the other, the sacred phœnix. One on yellow ground and the other on black ground. All in soft *famille rose* color decorations.

20—Pair of Porcelain Snuff Bottles *Tao Kwang*

Flattened pilgrim-bottle shape. One painted with a warrior on each side, and the other with two romantic scenes. All in *famille rose* colors.

21—Agate Snuff Bottle *Ch'ien Lung*

Flattened, square shape, in soft milky gray, with panels inserted on either side; on one side figures and a bridge, and on the other figures and a dog, in dark gray and brown agate surface.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

22—Pair of Ancient Turquoise Bottles

Miniature, flat club-shape, with ears at sides. Made of turquoise matrix, and obtained from excavations.

23—Imperial Yellow Glass Snuff Bottle *Ch'ien Lung*

Bottle form flattened, tapering towards neck, in fine quality amber shaded glass, with two monster handles in relief on either side.

24—Enamel Snuff Bottle *Ch'ien Lung*

Slender bottle shape with flattened sides, painted with flowers, citron and other fruits in *famille rose* colors, with sides in scroll work of black on pink ground.

25—Rare Tortoise-shell Snuff Bottle

Circular flattened form with painted picture of figures and landscapes inserted within and reflected through the transparent shell. Unusual, probably old Corean or Japanese.

26—Agate Snuff Bottle *Ch'ien Lung*

Carved in the form of dates of rich brown color, with other little surfaces on sides of peanuts and shells.

27—Turquoise Snuff Bottle *Ch'ien Lung*

Ovoid section, flattened pilgrim-bottle shape. Beautiful black markings on an exquisite and even tone turquoise.

28—Red and Yellow Glass Snuff Bottle

Ovoid section, pilgrim-bottle shape. Yellow, brown and red intermingled, suggesting speckled cloud effects, all harmoniously blended.

29—Carved Golden Brown Amber Snuff Bottle *Ch'ien Lung*

Flat club-shape golden brown amber with neatly formed lattice work carvings all around.

30—Porcelain Snuff Bottle *Ch'ien Lung*

In form of a lioness with her cub. The lioness is painted in blue and the cub in green, with the other parts in *famille rose* colors.

Austin Agt.

31—Agate Snuff Bottle *Ch'ien Lung*

17.50 Oval section club-shape milky gray agate. Carvings of phœnix and flowers in high relief, with golden yellow surface.

W. Van Doorn

32—Carved Porcelain Snuff Bottle *Chia Ching*

12.50 Coral red, pilgrim-bottle shape. Carved in high relief of figures of sages. Sides reticulated with lines and knots.

D. Owens

33—Rock Crystal Snuff Bottle

40.— Flattened pilgrim-bottle shape. With so-called hairs known as hair crystals, as it is formed in streaks of black pointing in different directions.

H Bernet Agt.

34—Porcelain Snuff Bottle *Ch'ien Lung*

40.—

Picturing lady lying down with left leg bent backward, and right foot used as stopper of the bottle. Decorated in *famille rose* colors with pale blue jacket in floral design, and coral red trousers.

Mrs. C. R. Holmes

35—Carved Porcelain Snuff Bottle *Ch'ien Lung*

27.50 Flattened pilgrim-bottle shape. Very finely carved with sacred utensils of all kinds and undercut groundwork of conventional flowers and all in beautiful white enamel tones.

Mrs. Spencer

36—Porcelain Snuff Bottle *Ch'ien Lung*

12.50 Flattened egg shape. Phœnix and clouds under glaze in blue and white.

Mrs. C. R. Holmes

37—Carved Glass Snuff Bottle *Ch'ien Lung*

15.— Flat ovoid-shape glass, with red glass carved away, retaining decorative designs.

Conde Nast.

38—Pair Porcelain Snuff Bottles *Chia Ching*

40.— Square bottle shape, with decorations in *famille rose* colors, of prunus, lotus, peonies and chrysanthemums.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. G. L. Redmond

39—Carved Porcelain Snuff Bottle *Chia Ching*

20.-

39

Flattened pilgrim-bottle shape. Figures of sages and attendants, and other heavenly scenes, in high relief. In *famille rose* colors.

Austin Agt.

40—Agate Snuff Bottle *Ch'ien Lung*

20.-

Club shape. Body is of rich soft cream brown amber, with the outer vein on one side carved in high relief, with musical instruments and various utensils. Exquisitely executed.

W. Van Doorn

41—Carved Agate Snuff Bottle *Ch'ien Lung*

12.50

Ovoid section, club-shape. Body is of rich gray agate. On one side the outer vein is in deep brown carvings, in high relief; a figure resting by a tree with a poem inscribed at the side.

Mrs. J. Buckley

42—Carved Glass Snuff Bottle *Ch'ien Lung*

20.-

Oval section, pilgrim-bottle shape. Sealing-wax red glass, cut away in two medallions exposing the background of yellow opaque glass, and forming archaic figures; edge provided with cut diaper pattern.

R. Greening.

43—Carved Ivory Snuff Bottle

25.-

Figures of ladies and children in palace scene, in high relief with polychrome coloring. Intricately carved and with ivory stopper.

Mrs. C. K. Holmes

44—Porcelain Snuff Bottle *Ch'ien Lung*

17.50

Picturing lady lying down with right leg crossed, and left foot used as the stopper of the bottle. Decorated in *famille rose* colors with green jacket and scroll work design, and coral-red trousers with gold designs.

Mrs. M. L. Schwartz

45—Porcelain Snuff Bottle *Ch'ien Lung*

45

22.50

In form of peach and tinted with realistic imitation of the fruit.

Mrs. C. R. Holmes.

46—Pair of Porcelain Snuff Bottles *Chia Ching*

25.-

In flattened pebble shape. Beautifully painted landscapes and figures, in *famille rose* decorations.

Mrs. M. L. Schwartz.

47—Porcelain Snuff Bottle *Chia Ching*

12.50

Pilgrim-bottle shape. On one side is a lotus leaf with butterfly in slight relief, and on the other a lotus flower, and a butterfly. All decorated with fine *famille rose* colors.

J. K. Prichett.

48—Old Jade Snuff Bottle

12.50

Flattened ovoid form. Jade which is known as sepulchral or excavated. The tone is of deep green color with rich brown shadings.

Austin Agt.

49—Pair of Porcelain Snuff Bottles *Tao Kwang*

35.-

Pilgrim-bottle shape. Decorations of audience and domestic scenes in *famille rose* colors.

R. Moore

50—Carved Glass Snuff Bottle *Ch'ien Lung*

17.50

Ovoid section, pilgrim-bottle shape. Three layers of glass, inner translucent deep blue, the outer layers, of red and sky blue, carved away to make picture of animals and birds amidst pine trees.

Mrs. C. R. Holmes.

51—Pair of Decorated Porcelain Snuff Bottles *Ch'ien Lung*

25.-

Flattened pilgrim-bottle shapes. Porcelain, elaborately carved in high relief; representing dragon and sacred phœnix on one, and peach trees, rocks and waves on the other. All in soft *famille rose* decorations on yellow and green ground.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

52—Carved Agate Snuff Bottle *Ch'ien Lung*

Col. Hair.

60.- Flattened ovoid shape. Rich amber-colored agate; flat surfaces plain with salamander decoration in relief on each side of bottle.

53—Carved Ivory Snuff Bottle *Ch'ien Lung*

D. Owens

17.50 Carved in the form of a bamboo sprout, realistically executed, with fine golden brown shadings.

54—Old Glass Snuff Bottle *Ch'ien Lung*

Austin Dgt.

20.- Flattened club-shape. The body is of frosted white glass, with an outer layer of green glass carved out and representing a horse and pine trees. Monster-head handles on each side.

55—Porcelain Snuff Bottle *Ch'ien Lung*

W. Van Doorn

12.50 Shape of a squirrel holding on to nuts and fruit. Squirrel is of light brown fur, with other *famille rose* tints, depicting foliage and fruit.

56—Old Glass Snuff Bottle *Ch'ien Lung*

Mrs C. R. Holmes

25.- Flattened bottle-shape and clear crystal glass, with a pattern also in black glass, in relief, depicting a sage riding a mule on one side, and a figure, winter prunus, and birds, on the other side.

57—Carved Agate Snuff Bottle *Ch'ien Lung*

D. Owens

17.50 In shape and representing dates, and peanuts, realistically executed.

58—Old Jade Snuff Bottle

Mrs. Jas. R. Knapp.

25.- Flattened amphora shape. Jade is of rich deep varying shades of golden brown. Stone is known as excavated or mortuary jade.

Mrs. C. R. Holmes

59—Silver Snuff Bottle *Ch'ien Lung*

17.50 Flattened pilgrim-bottle shape. Sides rounded, two center panels in open work of scroll design and dragon on each panel. Original stopper with semi-precious stones inserted.

1

Mrs. Donaldson

60—Figure Porcelain Snuff Bottle *Ch'ien Lung*

15.- Picturing lady lying down with right leg crossed, and left foot used as the stopper of the bottle. Decorated in *famille rose* colors with blue in floral design jacket, and coral-red trousers with golden design.

Mrs. C.R. Holmes

61—Soft Paste Porcelain Twin Snuff Bottle *Ch'ien Lung*

20.- Hex-angular form with numerous black birds on prunus tree over one bottle, and horses and tree on the other bottle. All in *famille rose* colors. Object of the double bottle is that two qualities of snuff are carried to suit the taste.

R. Moore

62—Carved Agate Snuff Bottle *Ch'ien Lung*

17.50 Ovoid section, club shape. The agate is of various tones of gray with characteristic streak at back of bottle. The front is carved with two dragons and a sacred pearl in golden yellow vein surface.

Mrs. Jesse Strauss

63—Decorated Porcelain Snuff Bottle *Ch'ien Lung*

17.50 In reverse flattened double-gourd shape. Beautifully painted with lotus motives, in *famille rose* colors.

Mrs. M.L. Schwartz

64—Carved Amber Snuff Bottle *Ch'ien Lung*

25.- Flattened bottle shape. Quality of a cloudy amber, suggestive of rolling clouds and sunset hues, with monster-head handles on each side, carved in high relief.

Mrs. C.R. Holmes

65—Carved Amber Snuff Bottle *Ch'ien Lung*

37.50 Flattened bottle shape. The amber is of clear golden brown quality, and the carvings in relief of flowers, trees and foliage.

K. Oshima

66—Carved Amber Snuff Bottle *Ch'ien Lung*

25.- In shape of a citron, called by Chinese Buddha's hand, with design of flowers, foliage and spider decorations.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

67—Carved Turquoise Snuff Bottle *Ch'ien Lung*

67

Pebble shape of light bluish turquoise stone; carved over in relief with vines, foliage and squirrels.

68—Tourmaline Snuff Bottle *Ch'ien Lung*

Flattened club-shape. Beautiful pinkish quartz-like quality, and on each side are conventionalized monster handles, in relief.

69—Carved Porcelain Snuff Bottle *Chia Ching*

Flattened pilgrim-bottle shape. Figures of sages and attendants, and other heavenly scenes, in high relief. In *famille rose* colors. Original stopper with bottle.

70—Twin Figure Snuff Bottle *Ch'ien Lung*

Two heavenly twins standing side by side, one with arm over other's shoulder, and the other holding in its hand a shell containing pearls. The robe of one is in coral red and the other a light blue with floral designs over same. All in fine *famille rose* tints.

71—Carved Aventurine Snuff Bottle *Ch'ien Lung*

Miniature melon shape. With vine, foliage and butterfly, carved in high relief, with iridescent spangles of mica.

72—Carved Porcelain Snuff Bottle *Chia Ching*

Coral red, pilgrim-bottle shape. Carved in high relief in figures of sages. Sides reticulated with lines and knots.

73—Carved Porcelain Snuff Bottle *Ch'ien Lung*

Pilgrim-bottle shape. Pure white ground with kylins at play, over a reticulated ivory ground, beautifully executed.

74—Carved Glass Snuff Bottle *Ch'ien Lung*

Ovoid section pilgrim-bottle shape. Two layers of glass, inner of translucent snow flake white; the outer of rich red carved away to make forms of animals and landscape.

W. W. Seaman Agt.

75—Carved Glass Snuff Bottle *Ch'ien Lung*

75

100 - Flattened pilgrim-bottle shape. The bottle is of creamy snow-white quality, with prunus tree, flowers and birds, in exquisite *famille rose* colorings.

Austin Agt.

76—Carved Rock Crystal Snuff Bottle *Ch'ien Lung*

30 - Flattened square shape. Clear rock crystal with faint carvings of rocks and birds. On the front face two kylins in gray greenish vein, in high relief.

Condé-Nast.

77—Decorated Porcelain Snuff Bottle *Ch'ien Lung*

15 - Cylindrical shape. Coral red ground decorated over with floral and scroll motives. Panel on each side of white porcelain ground with exquisite miniature paintings of cocks and flowers in *famille rose* enamels.

Mrs. E. F. Albee

78—Excavated Jade Snuff Bottle *Ming*

50 / 22' Flattened jar shape of dark brown stone with some parts resembling blood stains near neck. Other portions with a dark green moss jade color. A fine specimen of its class.

W. Van Doorn

79—Rock Crystal Snuff Bottle *Ch'ien Lung*

15. - Pilgrim-bottle shape. Quality of crystal is known as smoked crystal, which denotes a darker shade, painted inside in miniature execution of figures and horses; a hunting scene in winter—*famille rose* colors.

R. Moore

80—Agate Snuff Bottle *Ch'ien Lung*

17.50 Flat pilgrim-bottle shape. The agate is in subdued grayish brown and painted within in *famille rose* colors, in design of sages with attendants, beautifully executed, depicting an interesting effect through the transparency of the agate.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

81—Carved Porcelain Snuff Bottle — *Ch'ien Lung*

81

Pilgrim-bottle shape of soft paste. Pure white ground with kylins at play, over a reticulated ivory ground, beautifully executed.

82—Porcelain Snuff Bottle — *Ch'ien Lung*

Shape of a squirrel holding on to nuts and fruit. Squirrel is of grayish black fur, with other *famille rose* tints, depicting foliage and fruit.

83—Carved Porcelain Snuff Bottle — *Ch'ien Lung*

Flattened slender bottle shape. Decoration of a storm dragon on one side and a flying phœnix on the other side. Elaborately carved and undercut groundwork of conventional clouds. Soft paste and cream white enamel.

84—Carved Agate Snuff Bottle — *Ch'ien Lung*

Flattened pilgrim-bottle shape. Body is of translucent soft brown gray, carved with an upper layer of deep brown and black, depicting figures, rocks, trees and a water buffalo.

85—Soft Paste Blue and White Porcelain Snuff Bottle — *K'ang Hsi*

Flattened, double-gourd shape. Soft paste, crackled ware, decorated under glaze in soft dark blue, depicting dragon, conventional flowers and waves.

86—Peking Enamel Snuff Bottle

Flattened circular shape enamel on copper with European paintings of landscape and ladies. Key pattern border at the end and cross design near the lip. Four-character seal of Ch'ien Lung Nien Chi at base.

W. Van Doorn

87—Carved Agate Snuff Bottle

12.50 Ovoid section, club-shape. Rich brown agate shading darker tints, and a deep brown skin or vein on one side utilized for carving of a saint standing on a three-legged frog.

Mrs. C. R. Holmes

88—Carved Porcelain Snuff Bottle *Ch'ien Lung*

22.50 Flattened slender bottle shape. Decoration of a storm dragon on one side and a flying phœnix on the other side. Elaborately carved and undercut groundwork of conventional clouds. Original stopper in monochrome blue enamel.

W. W. Seaman Agt.

89—Old Jade Snuff Bottle

35- Double-gourd shape. Movable ring around center. Slight effect of clouds on upper section. The color of the jade is in rich brown tints. Excavated specimen.

D. C. Harris

90—Decorated Porcelain Snuff Bottle *Chia Ching*

20- Flattened pilgrim-bottle shape. Porcelain, elaborately and carefully carved with open and reticulated work, representing heavenly sages in boats, and attendants. All in *famille rose* decorations of various colors.

O. Bernet Agt

91—Decorated Porcelain Snuff Bottle *Chia Ching*

12.50 Flattened pilgrim-bottle shape. Porcelain, elaborately and carefully carved with open and reticulated work, representing heavenly sages in boats, and attendants. All in *famille rose* decorations of various colors.

K. Ishima

92—Peking Enamel Snuff Bottle

22.50 Flattened circular shape enamel on copper with European paintings of landscape and ladies. Dotted design top and at base. Four-character seal of Ch'ien Lung Nien Chi at base.

Col. Blair.

93—Agate Snuff Bottle *Ch'ien Lung*

17.50 Flattened pilgrim-bottle shape. Brownish agate of transparent quality with spots appearing as floating. Exquisitely painted within, gold fishes in red and black hues.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

94—Large Amber Snuff Bottle *Ch'ien Lung*

Of unusual size, carved out of a block of deep golden amber, depicting kylin, horse, monkey and fir tree. Well executed and in high relief.

94

95—Carved Porcelain Snuff Bottle *Ch'ien Lung*

Flattened club-shape. Center body of white ground porcelain with upper layer and top and bottom in fine coral red enamel. Carved in high relief, with utensils and other subjects. Four-seal character at bottom.

96—Carved Porcelain Snuff Bottle *Ch'ien Lung*

Flattened pilgrim-bottle shape. Very finely carved and decorations of kylins at play, in high relief with undercut groundwork of conventional clouds. All in fine *famille rose* tones.

97—Lapis-lazuli Snuff Bottle *Ch'ien Lung*

Flattened club shape. Stone is of a beautiful shade of deep blue with golden and other matrix markings.

98—Red Lacquer Snuff Bottle *Ch'ien Lung*

Flattened bulbous shell-shape, on metal ground, beautifully carved with figures, palace scenes and landscapes. This is an early and unusually shaped specimen.

99—Carved Porcelain Snuff Bottle *Chia Ching*

Flattened pilgrim-bottle shape. Very finely carved figures on a conventionalized water pattern of white porcelain, with figures in *famille rose* enamel, in high relief, of heavenly scenes, boats and fairies.

100—Imperial Carved Ivory Snuff Bottle *Ch'ien Lung*

100

Biberon-shape. Most minutely and exquisitely carved with representation of palace scenes, with court ladies and children playing musical instruments and dancing. Conventional leaf pattern around neck and on original stopper. A key pattern around base. Obtained from a palace in Peking.

101—Large Carved Agate Snuff Bottle *Ch'ien Lung*

Ovoid section club-shape. Front of the bottle is of a rich opaque brown color; exquisitely carved with lions and rocks. The other side is a beautiful red brown tone with carvings of waves and phœnix. The sun is also rising from the waves.

102—Carved Ivory Snuff Bottle

Flattened bottle-shape, tapering to the bottom, carved in high relief with warriors and prisoners taken in battle.

103—Fei-ts'ui Jade Snuff Bottle *Ch'ien Lung*

Ovoid shape of beautiful deep green *fei-ts'ui* jade, with subdued greenish white markings in parts.

104—Fine Quality Amber Snuff Bottle *Ch'ien Lung*

Pebble shape. Amber of transparent quality with vivid light streaks. A deer and bird, in high relief, on one side. Coral stopper. All exquisitely finished.

105—Fei-ts'ui Jade Snuff Bottle *Ch'ien Lung*

Flattened pilgrim-bottle shape. The body is of exquisite shadings of green, black and cream carvings, in relief, of a fisherman on one side and a deity on the other.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

106—Carved White Porcelain Snuff Bottle — *Ch'ien Lung*

106

Soft paste, shape of two carps rising from the sea, with waves, and fins as handles on each side: all exquisitely and artistically carved and formed. A very beautiful and rare specimen of the soft-paste white family.

107—Fei-ts'ui Jade Snuff Bottle — *Ch'ien Lung*

Flattened ovoid shape with tiger-head motives carved in relief on each side. Stone is of milky semi-translucent quality with strong green streaks on one side.

108—Imperial Rare Glass Snuff Bottle — *Ch'ien Lung*

Double-gourd shape. Body is of a milky white color, object being to have it look like porcelain: one of the Ku Yu Sien expressions. Decorated with poppies and roses on the upper section, and chrysanthemums, peonies, pinks and convolvulus on the lower section. Four-character seal in red at base.

109—Old Glass Snuff Bottle — *Ch'ien Lung*

Flattened pear shape. Glass of beautiful cream white color, and painted over with poppies and foliage on one side, and peonies and foliage on the other. In fine *famille rose* tones. The sides and around the neck and base of Imperial yellow ground enamel and black conventional design with seal of Ku Yu Sien at base.

110—Aquamarine Carved Snuff Bottle

Standing figure of a boy, beautifully and realistically carved, holding in his hand a string of coins. One foot raised over a three-legged toad.

G. F. Sate

111—Imperial Red Lacquer Snuff Bottle *Ch'ien Lung*

55-

111

Upon a copper base the thick coating of red lacquer is exquisitely carved in relief: of figures, landscape, trees and rocks. The main ground where the figures are thrown in relief is carved with delicately incised squares and patterns. Original stopper of the same lacquer.

Mrs. C. R. Holmes

112—Carved Amber Snuff Bottle *Chia Ching*

45-

Flattened bottle shape. The amber is of clear golden brown quality, and the carvings in relief of figures of a lady with a baby on one side and arhats on the other side. Original stopper.

JADE AND OTHER SEMI-PRECIOUS STONE CARVINGS

Mrs. E. F. Albee

113—Exquisitely Carved Soapstone Water Holder *Ch'ien Lung*

17.50

Square shape with the finest carving in circular relief of fruit, utensils and other ornaments. This is an Imperial specimen.

Height, 1¾ inches.

Theo. F. Walsh

114—Small Yellow Glass Writer's Pot *Ch'ien Lung*

7.50

Round ball shape with small opening. Of rich yellow tone opaque glass, with subdued mirror surface. The color in a pure and even tone.

Height, 1¾ inches.

Okajima.

115—Carved Amethyst Flower Holder *Ch'ien Lung*

27.50

The center, which is the holder, is carved in the form of a bamboo branch and foliage. Surmounted on each side by rocks, pines and birds.

Height, 2½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

R. Moore

116—Carved White Jade Cock *Ch'ien Lung*

25.- Fine white mutton-fat jade, exquisitely carved, standing cock and comb and typical tail. All carefully incised and polished.

Height, 3 inches.

Okajima

117—Carved Rose Quartz Animal

Beautiful pinkish tint stone, depicting a unicorn with its head turned around in the attitude of springing. Finely carved and polished.

25.-

Height, 3 inches.

Mrs. O. Mary

118—Pair of Ruby Glass Cups

Of Chinese wine or tea cup shape with receding edge of fine semi-transparent glass, of brilliant mirror surfaces. Held against the light, it shows a ruby translucency; no light on them, they are deep wine red.

25.

Diameter, 3½ inches.

Mr. Brennan

119—Carved Rose Quartz Animal

Reclining mountain deer with head turned towards one side. Beautiful shade of pinkish rose quartz intersected with milky white tones.

30.-

Height, 3 inches.

W. W. Seaman Esqr.

120—Carved Rose Quartz Animal

A reclining buffalo looking ahead. Of deep rose quartz translucent quality and lower part in milky white tone.

30-

Height, 3 inches.

R. Moore

121—Fei-ts'ui Jade Wine Cup

Chalice shape with mottled cream *fei-ts'ui* jade streaked with brilliant green.

30.-

Height, 2½ inches.

Mrs. C. R. Holmes.

122—Excavated Jade Carving *Sung*

22.50 Sheep in crouching position with a decorative effect of lotus foliage on each side. The jade was originally of mutton-fat color, but contact in the soil has produced a deep rich brown surface of colorings.

Height, 2¾ inches.

Mrs. Edwards.

123—Fei-ts'ui Jade Wine Cup

35 — Chalice shape with mottled cream *fei-ts'ui* jade streaked with brilliant green.

W. Van Doorn *Height, 2½ inches.*

124—Carved Aquamarine Goose *Ch'ien Lung*

50 Of beautiful clear green crystal-like quality, of a reclining
47.— goose, exquisitely carved with a sacred lotus in its beak.

" " " *Height, 1½ inches.*

125—Carved Moss-green Agate Turtle *Ch'ien Lung*

A walking turtle with dragon's head and a cover of a
25.— lying duck. Exquisitely carved with great feeling and action. Mostly in deep green with light gray parts, and certain surfaces resembling moss or sea-weed in color.

Roland Moore *Height, 3 inches.*

126—Carved Agate Vase with Cover and Stand *Ch'ien Lung*

50
22. Of milky grayish brown with darker shades in streaks. Surmounted on three sides and top of cover, with high relief carving in deeper hue veins. Design is in floral and branch motives with birds.

Skapura *Height, 4 inches.*

127—Eight Ruby Glass Cups

48.— Of Chinese wine or tea cup shape with receding edge of fine semi-transparent glass, of brilliant mirror surfaces. Held against the light, it shows a ruby translucency; no light on them, they are deep wine red.

Mrs. M. L. Edwards *Diameter, 2½ inches.*

128—Strawberry Colored Glass Bowl *Ch'ien Lung*

50
27. Reversed bell shape bowl with expanding rim. Of a rich but soft opaque strawberry tone with brilliant surface.

W. Edwards. *Height, 3¾ inches.*

129—Carved Amethyst Ornament *Ch'ien Lung*

50
42. Clear crystal quality around translucent amethyst tints. Center of figure is carved out in whole relief of fairy holding the peaches of longevity and at the back a beautiful basket surmounted with chrysanthemums.

Height, 1½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. W. Kaldenberg

130—Carved Tea Crystal Animal

25.- Reclining water buffalo with a boy rider. Finely polished surface of deep tea color, known as and called by the Chinese tea crystal. *Height, 3 inches.*

Mrs. River

131—Dark Moss-green Jade Birds *Ch'ien Lung*

35- Depicting two mandarin ducks close together, exquisitely carved with realism and feeling. Mandarin ducks in China symbolize conjugal felicity, as it is said if one of the pair should die, the mate generally follows in a very short time. The jade is of very fine, even quality.

F. X. Noonan *Height, 2¾ inches.*

132—Carved Amber Ornament *Ming*

47.50 Deep golden amber quality; in form resembling a rock. A dragon on one side with ferocious expression and strong movement; on the other side pine trees, deer and cranes. A very fine specimen of the work of this period.

L. R. Opkenheim *Height, 3¾ inches.*

133—Fei-ts'ui Jade Bowl with Cover

42.50 Of mottled light brownish translucent jade and green *fei-ts'ui* shades scattered over various parts. The bowl is simple but exquisitely finished. *Height, 3¼ inches.*

F. Jan Doorn

134—Group of Three Amethyst Carvings.

90.- One depicting a duck holding in its beak a lotus twig, circling about the body and ending up with a lotus leaf. Another of a crane with a sacred fungus utilized in its decorative expression. The third of a heavenly boy holding in his upraised hand a peach of longevity. All of fine crystal-like stone with amethyst tinting in various parts.

Respective heights, 3, 2¾ and 3½ inches.

Mr. Edwards

135—Carved Hair Crystal Kylin

55.- Kylin lying with head turned and the little cub is walking over its mother's back. In quality the larger animal is of a mauve tone with streaks, known as hair crystal. The younger animal is of light golden hue.

Height, 4 inches.

136—Carved Crystal Ornament *Ch'ien Lung*

In form of basket with two crabs crawling near the edge and a boy climbing toward top. The whole ornament is of pure white transparent crystal, except the two crabs which have light green coloring.

Height, 4 inches.

137

137—Pair of Fei-ts'ui Jade Bottles

Of graceful amphora shape resembling the famous peach-bloom porcelain vases. Of mottled greenish stone with plain brilliantly polished surfaces.

Height, 3¾ inches.

138—Fei-ts'ui Jade Carving *Ch'ien Lung*

Figure of a Lohan, well carved, with powerful expression, attacking a tiger. Rich and fine translucent *fei-ts'ui* jade, with deep emerald-green markings in brilliant polish.

Height, 3¾ inches.

139—Carved Jade Wine Cup

Miniature chalice shape of translucent *fei-ts'ui* jade with fine green markings. Around base is carved a little dog in the act of walking.

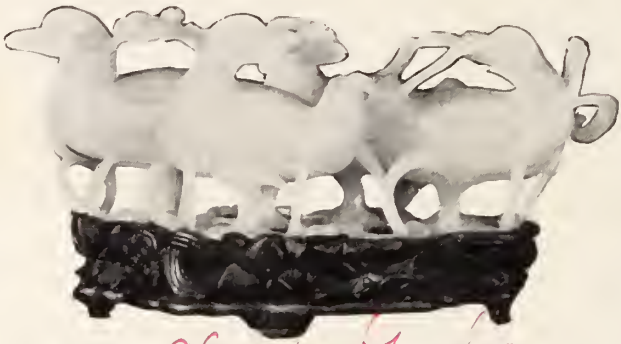
Height, 2½ inches.

140—Fei-ts'ui Jade Circular Holder

Used as a writer's pen holder. The circular holder stands on three carved key-pattern supports. Carved in raised design of carp throwing water to a dragon in the clouds. Around the holder are waves, crab and frog in similar execution. Deep *fei-ts'ui* green patches are prominently shown in front.

Height, 3¾ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



Clapp & Graham

141—Rare White Jade Carving *Ch'ien Lung*

230- Four geese are utilized to serve as four boxes, the upper portions being as covers, delicately carved in the most refined manner, of branches entwining all over the carving, and held in the beaks of the birds. A rare and unique specimen and difficult to carve.

Height, 3 inches.

Mrs. C. R. Holmes

142—Hanging White Jade Vase and Cover *Ch'ien Lung*

145- Slender flattened pear-shape. Clear mutton-fat jade; even in color. Body is carved with archaic motives and conventional designs. At neck of vase are two broad handles from which hang two loose rings, also link chain on which the vase hangs. All carved out of one piece of beautiful jade.

Height, 4¾ inches.

W. W. Seaman Agt

143—A Rare Old Jade Bowl *Sung*

45- Inverted bell shape, with low foot. Carved in deep greenish tinted mutton-fat jade, with markings of dark tones, caused from being buried in the ground. Decorated with high relief carvings of landscapes, pavilions and a pagoda, boldly executed with artistic pictorial quality, thus differentiating with carvings of later periods.

Diameter, 4¾ inches.

Mr Edwards

144—Pair of Carved Jade Phœnixes *Ch'ien Lung*

230- Ornately and realistically carved in shape of the phœnix, with upward spreading wings, minutely edged, and sweeping tail. The neck, head and feet all well executed. The jade is of dark moss-green quality with lighter veins in some parts.

Heights, 3¼ and 4 inches.

F. W. Kaldenberg

145—Carved Agate Kylin *Ch'ien Lung*

30- Boldly carved animal crouching with forepaws outstretched; mane and hairy tail. Translucent, brilliantly polished in shades of lilac gray.

Length, 4½ inches.

W. W. Seaman Agt.

146—Carved Jade Ornament *Ch'ien Lung*

70- Fine mutton-fat jade, artistic carving of chrysanthemum in bloom, standing on rock plinth, with a little bird by its side, and another on the top in the action of flight. The whole piece is of exquisite workmanship.

Height, 5 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mr. Brennan

147—Carved Rose Quartz Ornament

5/- Reclining duck holding in its beak storks of the lotus plant, with lotus foliage, bud and flower. The carving is of a strong expression, simple and well finished. The stone is of the pinkish shade of rose quartz.

Height, 5 inches.

R. Moore

148—Small Carved Fei-ts'ui Jade Figure

6/- A graceful fairy standing, holding her dress with one hand and in the other hand the peach bloom. It is meant to suggest a European lady. The stone is of exquisite lavender shaded jade in bright green markings.

Height, 5 inches.

Mr Edwards

149—Carved Spinach Green Jade Koro *Ch'ien Lung*

16/- Koro or incense burner shape, with band decoration of conventional dragons. Tiger-head handles with lotus blossom finial. Well carved of dark green jade stone and fine polish.

Height, 5 inches.

Mrs. C. K. Holmes

150—Carved Crystal Bottle

2/5- Of fine quality transparent crystal in the amphora shape, resembling the smaller size famous peachbloom bottles of the K'ang Hsi period.

Height, 5½ inches.

Mr Edwards.

151—Carved Turquoise Figure

10/5- A fairy and a cupid with laughing expression. Flowing robes and mantle thrown over the entire sculpture. The stone is of light bluish quality. A well carved group.

" " *Height, 5 inches.*

152—Carved Malachite Writer's Table Ornament

23/- Of deep green shade of malachite with part of the trunk of a tree carved out. Surface as a water bowl and against it a lion with its head against the bowl in a crouching attitude, with pigeon on its back. Further ornamentation of branches and foliage with peaches, completing this handsome carving.

Height 5½ inches.

Mrs. Sonatare

153—Imperial White Glass Bottle *Ch'ien Lung*

95- Bottle shape, with short neck and spreading lip. Of dense and heavy milky white opaque glass in a pure and even tone; decorated, with rich *famille rose* tones, with a phœnix standing on rocks, with chrysanthemums in bloom of various shades. At the back are three exquisitely painted butterflies. Four-character seal of the reign in base.

Height, 6 inches.

Mrs. Spencer

154—Rare Golden Glass Bottle *Ming*

30- Globular shape, with low neck and receding lip. Of deep brown transparent glass with streaky golden hair effects, changing in brilliancy as bottle is held to the light. An unusual specimen of early Chinese glass.

Height, 5¾ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

155—Carved Jade Peacock *Ming*

This wonderful carving has been excavated, thus showing traces of the effect of burial. The peacock is boldly depicted and all her plumage minutely etched, with a sprig of flowers. All standing on bold rock base. An unusual example.

Height, 5 inches.

156—Carved White Jade Boat *Ch'ien Lung*

A miniature sail boat with small boat alongside, in which a lady is seated holding a teapot. Chain and anchor is attached to bow and stern. Of elaborately carved and good mutton-fat jade quality, with fine finish.

Height, 5 inches.

157—Carved White Jade Koro *Ch'ien Lung*

Low koro or incense burner shape. Plain surfaces, body resting on four legs. Phœnix-head handles carrying rings form the decoration, with phœnix bird forming top of cover. Of good mutton-fat jade and brightly polished surface.

Height, 5¾ inches.

158—Imperial Carved Jade Horse *Ming*

Beautiful light gray-green jade. The horse is in a reclining position with his head erect. All carved with great feeling and superior finish. It is an important specimen of jade sculpture, equaling the specimen shown at the Burlington Fine Arts Club Exhibition some years ago.

Height, 6 inches.

159—Early Jade Carving of a Fish *Sung*

Excavated jade, originally of light sea-green tint, and through burial, now encrusted with a decay in surface, depicting a swimming carp and a flat head-like ornament, used as a desk bell. The whole expression is artistic and of fine sculpture.

Length, 7 inches.

160—Ruby Glass Dish

Flat circular dish form, of brilliant mirror surface. Held against the light, it shows a ruby translucency; no light on it, the dish is a deep wine red. This dish is to hold the eight wine cups when serving.

Diameter, 9½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

161—Ruby Glass Bottle — *Ch'ien Lung*

Inverted pear-shape, resting on circular stand. White clear crystal glass ground, with thick ruby red glass as upper layer, and cut down cameo-like, depicting conventionalized design of white crystal glass. The base is of clear crystal glass with the six-character seal cut and gilt.

Height, 6¾ inches.

162—Carved Fei-ts'ui Jade Vase — *Ch'ien Lung*

Flattened four-sided vase, with low relief conventional dragon design in two panels, surrounded by key-pattern borders. Of mottled greenish *fei-ts'ui* jade stone and highly polished.

Height, 6¾ inches.

163—Carved Moss-green Jade Incense Holder — *Ch'ien Lung*

In form of a bamboo intricately carved with mountains, forest and pavilions. Parts of the surface are cut through to enable the fumes of the incense to escape. The two ends have white jade covers.

Height, 9½ inches.

164—Carved Jade Bowl — *Ming*

Graceful expanding form of translucent gray tone jade resembling clouds and sky effects. Well polished, and its simplicity adds to its attractiveness.

Diameter, 7⅓ inches.

165—Carved Agate Ornament

Of blue agate shading to light browns and cream. A lotus leaf is utilized to form a water bowl with mandarin ducks swimming around, birds entwining all into a most fascinating creation.

Width, 7 inches.

166—Carved Jade Wine Pot

Of deep tone cream jade. The wine pot is ornamented, in relief, with branches and foliage utilized in its motive for the handle and spout. The other parts are covered with foliage and twigs. Simple jade cover completes the carving.

Height, 7 inches.

Mrs Edwards

167—Pair of Fei-ts'ui Jade Parrots

230- Standing on rock plinth base, the birds are exquisitely carved and minutely carried out in plumage, etc. The color of the stone varying from cream to various tints of green.

Height, 7½ inches.

168—Carved White Jade Group *Ch'ien Lung*

220- Excavated mutton-fat jade. A standing fairy escorted by heavenly cupid in the act of walking. She holds in her hand a lotus bud and with the other hand her flowing mantle. Boy is also holding a lotus flower with foliage.

Height, 7½ inches.

Leo Elwyn

169—Small White Jade Screen *Ch'ien Lung*

90- A table screen carved, in high relief, with prunus tree, rocks and suggestive landscapes. A poem is incised on the right-hand side by the Emperor Ch'ien Lung. At the rear is a very subdued and attractive incision of trees and rocks. The quality of the jade is mutton fat, with a stand of dark green agate.

Height, 8½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs Edwards

170—Carved White Jade Sailing Boat *Ch'ien Lung*

190- Miniature sail boat with masts and sail beautifully carved; five sailors are standing on the deck and a chain and anchor is attached to the bow. Of minutely carved and well-polished surface mutton-fat jade stone.

Height, 7 inches.

Leo. Edwards

171—Carved Deep Moss-green Agate Kylin

70- With raised back and sweeping tail, and the head turned to the rear in a more or less crouching form. The carving is altogether of a very strong character, with details carefully carried out. The stone is a deep sea-green with shadings of lilac, grays, and other translucent quality.

Length, 6½ inches.

Mr. Edwards.

172—White Jade Carved Figure *Ch'ien Lung*

260- Standing on a rock plinth base is the figure of a fairy holding in her right hand a flute, and standing by her left side a phœnix with chrysanthemum blooms held in its beak.

Height, 9½ inches.

Mrs. Johnathon

173—Carved White Jade Incense Burner *Ch'ien Lung*

180- In low urn shape, surmounted by cover. The body of the urn is carried out in the early Chinese bronze feeling with ogre-head decorations, etc. Handles of conventionalized cloud pattern. The cover at top is of a coiling dragon in reticulated carving.

Height, 5 inches.

Mr. Edwards

174—Carved White Jade Incense Burner

380- Of brilliant fine quality mutton-fat jade. Conventional shape, with three monster motive stands, and the two sides with dragonesque head-holders and two movable rings. The cover is surmounted with a kylin. All beautifully polished and well executed.

Height, 7½ inches.

Mr. Edwards.

175—Carved White Jade Vase *Ch'ien Lung*

380- Square jardinière shape, supported by four children standing on a pedestal, with low-relief designs of flowers of the four seasons decorating the vase. Of white mutton-fat jade stone well polished.

Height, 9¼ inches.

" "

176—Fine White Jade Hanging Vase *Ch'ien Lung*

130- Shaped to resemble an old bronze with plain surface and band of conventionalized scroll design in low relief about the body. Exquisite quality mutton-fat jade stone with even polished surface.

Height, 8¾ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mr. Edwards.

177—Carved White Jade Figure *Ch'ien Lung*

3+0— Standing figure of the Goddess of Mercy, or Kuan-Yin, holding in her hand the bottle of healing blessings. Her dress in beautiful and graceful folds, with a surface exquisitely polished, completes this unusual carving.

Height, 10 inches.

W. W. Seaman Agt

178—Pair of Carved Fei-ts'ui Jade Plaques *Ch'ien Lung*

500— Circular form, elaborately carved on both sides with drawings in high relief of prunus, hawthorn and lotus. Of *fei-ts'ui* jade with deep green streaks on mottled colored stone. These plaques are used as desk screens or for other ornamental purposes.

Diameter, 7½ inches.

Mr. Edwards.

179—Dark Green Jade Carving *Ch'ien Lung*

5-30 Of brilliant dark green jade, exquisitely carved figure of the Goddess of Mercy, or Kuan-Yin, holding in her hand a basket of flowers, and standing by her side is a little boy holding the peach of longevity. Her robes are gracefully flowing, with mantle flying over her shoulders.

Height, 11½ *inches.*

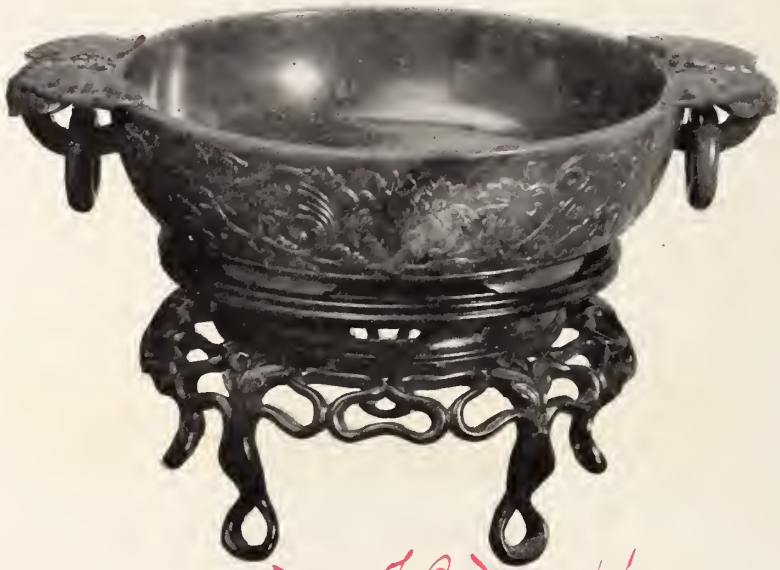
Mrs. C. R. Holmes

180—Fine White Jade Carving *Ch'ien Lung*

220 – The form of a boat is carved out of trunk of tree with a smaller trunk in the rear, suggesting a flag post. Seated at the stern is a philosopher and a boy crawling. Amidship, close by, is a kettle. Quality of the jade is of finest mutton fat and the execution is beyond reproach.

Length, 10 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



181—Carved Mutton-fat Jade Incense Burner Mrs. J. B. Murphy. *Ch'ien Lung*

590- Circular form, with raised peony band decoration around body; two butterfly handles carrying rings. In center of base are two raised carps. Of fine mutton-fat jade stone and good finish. *Diameter, 9 inches.*

182—Important Amethyst Vase with Cover Roland Moore *Ch'ien Lung*

Large flask shape. Resting on rockery, with intricate carvings, beautifully executed; pavilions, pagodas, trees and
320- birds. Surmounted by a cover of rocks and bird. Imperial Ch'ien Lung character seal carved on the body of the vase. Massive stone is of beautiful crystal like amethyst, shading to an opaque white at base. *Height, 10½ inches.*

183—White Carved Jade Figure Mr. Edwards *Ch'ien Lung*

Goddess of Mercy standing on wave motive base, with erect
320- lotus bud and holding in her hand a petal. By her side is a boy in the act of kneeling. Fine quality mutton-fat jade stone and perfectly executed and polished.

Height, 9½ inches.

Mrs. Edwards.

184—Important Large White Jade Boat *Ch'ien Lung*

330 - Miniature shape of a boat exquisitely carved. The masts are realistically depicted; seven men are seen pulling from the sides, and chain and anchor are attached from both the bow and stern. Of fine white jade stone and of evenly polished surface.

Length, 12 *inches.*

W. W. Seaman Agt

185—Carved Malachite Ornament *K'ang Hsi*

180 - An unusual piece of stone, with the finest green malachite tones; the back almost resembling layers of fat in its attractive formation. The object is more in the form of a tray.

Width, 10 *inches.*

J. B. James.

186—Large Carved Agate Lion *Ch'ien Lung*

60. In crouching position, with tail raised over its back and head turned on the side. Of boldly carved, sculpturesque effect on the whole surface, and a rich brown agate shade of lilac grays and darker streaks.

Length, 7½ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

187—Carved Jade Vase *Ch'ien Lung*

Of deep shade mutton-fat jade. Tall flattened shape, carved over entire surface with floral, scroll and over designs in moderate relief. Two movable rings on the shoulder held by floral handles. A conventionalized temple top design covering. *Height,* 12 *inches.*

188—Carved Jade Boat *Ch'ien Lung*

Of grayish jade, a house boat with wave motive at base; realistic expression. Figure in bow fishing and others conversing; three other figures are at the rear of the boat. It is a fine reproduction of the house boats that at present traverse the lakes in mid-China. The work is exquisitely executed. *Length,* 10 *inches.*

W. W. Seaman Agt.

189—Important Moss-green Jade Vase

5-25- Old bronze shape. Around body, carved in relief, intricate floral designs and other motives. Around shoulder are four monster-head handles, with movable rings intersected with palm leaves. The cover also surmounted with four monster-head handles, and accompanying rings terminate with a ferocious coiling dragon in high relief. An imposing specimen of its kind. *Height*, 13½ *inches.*

Mr. Edwards.

190—Large Carved Agate Ornament

380- Flattened tall bottle is surrounded in full relief with impressive carvings of trunks of prunus trees; children climbing and birds perched on different branches. The base is imbedded on a rock plinth. Stone is of gray and golden brown quality agate. Cover surmounted by a unicorn. An important and impressive carving. *Height*, 12½ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. Edward

191—RARE WHITE JADE VASE *Ch'ien Lung*

450- Graceful flattened inverted pear-shape, with handles held up by two rings around shoulder; all carved of one solid piece of jade. The cover is surmounted by a kylin in realistic attitude. Workmanship of this piece is of the highest order and the polish and lines are unequaled. It is one of the gems of the collection.

Height, 12½ inches.

" "

192—IMPORTANT JADE VASE WITH COVER *Ch'ien Lung*

520- Graceful flattened form, with dragon-head handles carrying rings. A chain hangs from cover attached to a stork standing beside a tree at base of vase. Of exceedingly attractive and accurate workmanship, combined with brilliantly polished surface. The stone is of the highest quality white jade, known as the mutton-fat color.

Height, 10 inches.

W. T. Seaman Agt.

193—LARGE WHITE JADE CARVING *Ch'ien Lung*

210- Of fine mutton-fat quality jade. Standing on a rock plinth base are surmounted phœnixes, branches, foliage and flowers, all reticulated together into a very impressive carving.

Height, 9 inches.

Mrs. Edwards.

194—FINE MUTTON-FAT JADE CARVING *Ch'ien Lung*

300- Extraordinary production of the artist. Of superfine quality jade in mutton-fat color. Carved out to form a bowl of fruit; around and above are chrysanthemums in full bloom, with foliage, branches and buds. The little cover is a phœnix supported by foliage. A very rare specimen of its kind.

Height, 9½ inches.

Mr Edwards.

195—Fine Carved Agate Pagoda

240 — In the shape of a miniature pagoda carved in five sections; the lower part in the form of a koro deeply cut and with two lion handles carrying two rings. The roof has four dragon corners and attached to each is a small bell and chain. Of deep rich brown agate and finely polished.

Height, 12¾ *inches.*

" "

196—Important White Jade Pagoda *Ch'ien Lung*

1075 — In form of miniature pagoda carved in five sections; the lower of a koro resting on three legs; the body in high relief with conventionalized bats and dragons. The second and third sections are windows from which figures are protruding. The roof is hung with six chained bells. All beautifully carved and of fine polished surface.

Height, 9½ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mr Edwards

197—Fine Carved Jade Carving — *Ch'ien Lung*

425- Depicting a large and a small crane standing side by side, surmounted amid lotus vine, foliage and blossoms. Of beautifully polished surface mutton-fat jade stone. A very high-class specimen of carving.

Height, 10¼ *inches.*

" "

198—Large Amethyst Carved Ornament

375- Flattened bottle shape, in various tones of crystal-like amethyst, reaching to pinkish and mauve tones. The piece is hollowed out, and around same is carved in high relief legendary nine kylins encircling and playing around. The cover is surmounted with a kylin.

Height, 12½ *inches.*

Mrs. Louis Cheim.

199—Imperial White Jade Carving — *Ch'ien Lung*

280- Standing on waves are depicted three cranes with lotus growing around them. The glorious feeling and good taste of this carving is beyond compare. The harmony and perfect sense of proportion are to be taken into consideration. The jade is of the finest mutton-fat quality. A real gem of the collection.

Height, 11 *inches.*

Mrs. C. R. Holmes.

200—Carved Soapstone Shrine — *Ch'ien Lung*

90- Of mutton-fat jade color, intricately carved with semi-precious stones and other ornaments inserted, as well as Manchu characters on the sides and top of shrine. Seated within is a carved soapstone figure of a Buddhist Apostle seated on rock plinth, elaborately engraved with patterns around edge of robe and hood in subdued gold tone. The hair and beard in dark vein stone and the whole figure in onyx-like red vein soapstone, with base of brownish color, exquisitely carved with high realism and undercut.

Height, 14 *inches.*

Mr. Brennan.

201—Fine Soapstone Carved Figure *Ch'ien Lung*

260— Beautifully carved figure of a fairy in flowing robes and standing on a wave motive base. With left hand upraised and right hand holding on to her sash. The figure is carved out of white milky hard soapstone and the base of rich brown soapstone.

Height, 16¼ *inches.*

Mrs. C. A. Tee.

202—Carved Soapstone Figure *Ch'ien Lung*

50— From Imperial Shrine in Peking. Stone is of a rich opaque mutton-fat color. Figure represents the Goddess of Mercy, or Kuan-Yin, with graceful flowing robes and one hand holding same. (Slight repair at neck.)

Height, 12 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

K. Moore

203—Large Carved Agate Vase with Cover *Ch'ien Lung*

150. Flat oviform shape, with expanding base and mouth. Beautifully carved in flat relief with archaic designs and palm-leaf band. Monster-head handles on sides of vase with separate detached rings. Cover of simple form with plain knobs. Material is of agate exquisitely veined with lilac and yellow tints, with broad surface of golden brown. A very important specimen.

Height, 12 inches.

CLOISONNÉ ENAMELS

K. W. Chow

204—Two Miniature Cloisonné Ornaments *Ming*

18.- One small jar shape, with cover used as medicine or snuff bottle. The other beaker old bronze shape, covered with deep turquoise cloisonné enamel, inlaid with rich reds, yellows, greens and other tints, in the usual cloisonné fashion.

Heights, 1 inch and 3 inches.

K. Oshima.

205—Imperial Enamel Vase *Ch'ien Lung*

25.- Pear shape, with receding high neck. Of rich yellow ground enamel with two medallions in white enamel painted in the most exquisite manner, depicting birds, flowers, bamboos, etc. Outside of the reserves are flowers with foliage scroll-work over yellow ground. On neck are palm-leaf motives and on upper portion yellow ground with flower motives. Two gilt handles on upper portion of neck. Four-character seal in blue at base.

Height, 4½ inches.

Geo. B. Le Long

206—Beaker Enamel Vase *Ch'ien Lung*

25- Of old bronze beaker shape type. An unusual tea-green ground in the upper and lower portion; decorated with delicate rose tints in key, fret and other patterns. The center of plain white enamel panels. The base of blue enamel ground.

Height, 5¾ inches.

Mr. Tom Salomon

207—Twelve Sweetmeat Enamel Dishes *Ch'ien Lung*

48.- Of diamond shape, brilliant mirror surface white enamel over copper. Decorated in rich blue semi-European floral design around border, also inside and center of dishes.

Extreme width, 8½ inches.

" " "

208—Large Cloisonné Vase *Late Ming*

35.- Globular shape merging to wide neck, with two monster-head handles on each side of shoulder. Enamel of deep Ming blue covers the copper body of vase and intersected with deep reds, greens and cream, in floral and scroll motives over the whole surface.

Height, 12¼ inches.

" " "

209—Enamel Sweetmeat Set *Ch'ien Lung*

40- Turquoise-blue color enamel over copper base. A tray holding eight compartments used for sweetmeat service, especially on Chinese New Year's festivities for callers. Scroll, floral and utensil drawings in deeper tones are used in the decoration of the set.

Diameter, 15 inches.

W. Jan Doorn

210—Small Cloisonné Fourfold Screen *Late Ch'ien Lung*

27.50 In carved redwood framework are encased four cloisonné panels. The ground is of unusual color of cloisonné, which is white, and each panel divided into three sections in their decorations. Upper section of birds; center of dragon and the lower of a deer.

Height, 25½ inches.

SECOND AFTERNOON'S SALE

TUESDAY, JANUARY 10, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 211 to 402, inclusive

BLUE AND WHITE PORCELAIN

A. A. Irvine.

211—SOFT-PASTE BLUE AND WHITE BOTTLE *Yung Cheng*

Miniature ovoid form, slender neck, decoration in soft blue glaze of dragons, waves and other conventional design. Six-character seal at base.

6 -

R. Moore

212—BLUE AND WHITE WATER BOTTLE *K'ang Hsi*

Semi-ovoid shape, flattened at base. Hard white porcelain, decorated with blue, on pure white glaze, of sages dining in the garden. Six-character Ming mark of Chia Ching reign at base.

14 -

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

213—Small Blue and White Bottle *Ch'ien Lung*

213

Miniature jar shape, with slender neck. Decorated under glaze with blue and peachbloom tints of landscapes with fishermen. Fish mark incised in base.

214—Blue and White Small Bottle *Yung Cheng*

Hexagonal miniature jar shape. Decorated on each section with sacred fungus, with branches and foliage. Four-character mark at base.

215—Small Blue and White Medicine Bottle *Ch'ien Lung*

Hexagonal bottle shape. Decorated in glaze with arhats and other deities. Four-character seal at base.

216—Small Blue and White Medicine Bottle *K'ang Hsi*

Cylindrical shape. Decorated under glaze with deep blue dragons, floral and other motives, on slightly crackled porcelain. Dragon seal at base.

217—Blue and White Medicine Bottle *K'ang Hsi*

Cylindrical shape. Decorated in glaze with deep blue five-claw dragons with sacred pearl, cloud and wave effects.

218—Small Blue and White Bottle *Yung Cheng*

Miniature jar shape, with slender neck. Decoration of light blue in glaze, of conventional floral pattern. Six-character seal at base.

219—Soft-paste Blue and White Vase *K'ang Hsi*

Oviform, rounded shoulder, very short neck and tapering at foot. Soft paste quality, crackled with deep cobalt-blue under glaze, of rocks and trees.

220—Blue and White Bottle *K'ang Hsi*

220

Oviform with slender neck. Decoration on deep cobalt-blue ground of five-claw dragons in cloud effects of lighter tints. Unusual dragon mark at base.

221—Soft-paste Blue and White Writer's Bottle

Semi-ovoid shape, flattened at base. Soft paste with brilliant blue in glaze of a lady with children and a servant, also landscape. Delicately executed. Shung Wa mark at base.

222—Small Blue and White Medicine Bottle *Yung Cheng*

Cylindrical shape, with deep blue decoration, under glaze, of dragons, waves and floral motives. Six-character seal in base.

223—Miniature Blue and White Bottle *Yung Cheng*

Bottle shape, with cylindrical neck. Painted under glaze in various shades of blue. A family playing at the New Year's celebration. Six-character seal at base.

224—Blue and White Small Vase *Yung Chêng*

Oviform shape. Clear white porcelain and deep cobalt-blue decorations of conventional floral scrolls under glaze. Four-character seal at base.

225—Soft-paste Blue and White Bottle

Cylindrical shape. Deep and other shaded blues, under glaze, of figures playing in a garden. The ground of the porcelain is slightly crackled.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

226—Soft-paste Blue and White Miniature Vase *K'ang Hsi*

226

Mallet shape, with receding base and cylindrical neck. Slightly crackled and decorated with light blue landscape under glaze. Exquisitely painted.

227—Small Blue and White Medicine Bottle *Yung Cheng*

Cylindrical shape. With conventional floral motives of different shades of blue, under glaze.

228—Decorated Small Medicine Bottle *Ch'ien Lung*

Bottle shape, with slender neck. Two warriors on horseback fighting, with mountains in the rear. All painted in *famille rose* colors.

229—Decorated Medicine Bottle *Ch'ien Lung*

Miniature bottle shape. With blue floral motives, and peachbloom dragon rushing around for the sacred pearl. Four-character seal under base.

230—Decorated Medicine Bottle *Yung Cheng*

Cylindrical shape. Hard bluish porcelain, decorated under glaze with blue dragon traveling through deep peachbloom clouds.

231—Small Decorated Medicine Bottle *Ch'ien Lung*

Cylindrical shape. Blue and peachbloom colors, of foliage and flowers. Conventional design in blue under glaze around slender neck.

232—Blue and White Writer's Bottle with Cover *K'ang Hsi*

232

Flat inverted pear shape. Fine soft-paste quality, with conventional blue decorations of lotus and floral motives. Original cover. Square seal mark with double ring at base.

233—Decorated Small Medicine Bottle

Slender oviform. Decorations of dragon, sacred pearl and waves, in deep coral-red. Four-character seal mark of Yung Cheng at base.

234—Decorated Medicine Bottle *Ch'ien Lung*

Graceful flattened ovoid body receding to base. Hard porcelain, exquisitely painted with black birds on prunus tree. Moon at top; all in *famille rose* tints. Four-character seal mark under base.

235—Pair of Medicine Bottles *Tao Kwang*

Cylindrical shape, with slender neck. Painted with *famille rose* tints of palace scene on one bottle and a fishing scene on the other.

236—Pair of Decorated Medicine Bottles *Tao Kwang*

Miniature cylindrical shape. Painted in *famille rose* colors, with pavilions and fairies, and palm trees. One bottle slightly larger than the other.

237—Decorated Medicine Bottle *Ch'ien Lung*

Inverted pear-shape, flattened at base. *Famille rose* decorations of a supper party and garden scene. Monster-head handles at sides.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

238—Decorated Miniature Jar — *Yung Cheng*

238

On slightly crackled porcelain body of soft white. Numerous birds flying and on branch of prunus tree, in black, sepia and rose tints. Four-character seal at base.

239—Decorated Medicine Bottle — *Chia Ching*

Slender bottle shape. With *famille rose* colorings of children at their New Year's celebration, with toys and fire crackers.

240—Decorated Small Bottle — *Ch'ien Lung*

Inverted pear-shape. With soft colors of sepia, brown and greenish shades and coral-red outlines of figures dining in the garden.

241—Decorated Miniature Vase — *Ch'ien Lung*

Of bottle shape, with expanding body and thin neck. Decorated with blue and peachbloom colorings of phœnix on rocks and floral ornaments. Four-character seal of the reign at base.

Height, 2½ inches.

242—Blue and White Stamp Box — *K'ang Hsi*

Of soft paste quality, in depressed bulb form with flat cover. Minute filigree light decoration of soft blue enamel under glaze. Six-character mark at base.

Diameter, 2½ inches.

SINGLE-COLOR SPECIMENS

243—White Soft-past Medicine Bottle — *Yung Cheng*

Cylindrical shape, slightly crackled, on cream ground porcelain. Incised decoration of conventional floral motives.

244—Small Mustard Yellow Bottle *Ch'ien Lung*

Bottle shape. Minutely crackled on a dull mustard ground, with green enamel around lip of top.

245—Miniature Mirror-black Bottle *Ch'ien Lung*

Oviform, flattened body with long slender neck. Brilliant mirror-black glaze.

246—White Porcelain Medicine Bottle *Ch'ien Lung*

Slender cylindrical shape with short neck. Hard white porcelain body with faint incised designs of fruit and flowers.

247—Miniature Soufflé-red Vase *Early Ch'ien Lung*

Globular body, with a ridge spreading to a cylindrical neck. Hard porcelain, covered with glaze of *sang-de-bœuf* and lightening around ridge and lip and thickening at the base.

248—Small Coral-red Vase *Ch'ien Lung*

Inverted pear-shape, with rich coral-red glaze, and painted over glaze with orchid and leaves.

249—Miniature Iron-rust Vase *Ch'ien Lung*

Graceful inverted pear-shape. Hard porcelain, covered with brownish lustrous glaze, flaked with little silvery spots.

250—Small Tea-dust Bottle *Ch'ien Lung*

Oviform, with short neck and tapering to foot. Hard porcelain, covered with minutely speckled glaze, known as tea-dust, of even finish and soft polish, in olive color tints.

251—Miniature Mustard Yellow Bottle

Small jar shape, with short neck. Minutely crackled on a dull mustard ground with green enamel around lip of top.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

252

252—Miniature Bronze Bottle — *Ch'ien Lung*

Graceful biberon shape. Porcellanous body, covered with deep copper maroon shade, evenly coated inside and outside.

253—Mirror-black Small Vase — *K'ang Hsi*

Globular body with short neck, and volvus lip. Hard greenish porcelain, with brilliant mirror-black glaze, thinning on the lip in brownish tints.

254—Miniature Iron-rust Bottle — *Ch'ien Lung*

Inverted pear-shape, with expanding mouth. Hard porcelain, evenly coated, inside and outside, with a deep steel-like surface. It is more to reproduce the iron as the rust is not visible.

255—Miniature Medicinal Bottle — *Ch'ien Lung*

Cylindrical shape, with thin neck. Innumerable black birds flying and sitting on branches of prunus tree, which is in bloom. Tones of black, sepia, coral reds and pinks.

256—Golden Yellow Vase — *Yung Cheng*

Graceful ovoid body with gentle receding curves to base, slender neck with extending mouth. Handle on either side of neck. Hard white porcelain coated, inside and outside, with a brilliant highly polished surface of golden yellow glaze.

257

257—Miniature Tea-dust Bottle *Ch'ien Lung*

Graceful biberon shape. Hard porcelain, with a greenish tint, known by Chinese as green tea-dust glaze. An unusual specimen.

258—Two Miniature Vases *Yung Cheng*

Decorated with strong *famille rose* colors, wonderfully executed. One with flowers and foliage, and the other with a cock.

259—Pair of White Medicine Bottles *Ch'ien Lung*

Cylindrical shape with short neck. Hard white porcelain, faintly incised, with conventional floral motives. One taller and more slender than the other.

260—Black Mirror Jar *Ch'ien Lung*

Coated with a fine brilliant mirror-black glazed surface. Shape is a jar in miniature form, well proportioned.

261—Miniature Blue and Soufflé Red Bottle *Ch'ien Lung*

Double gourd shape, with a brilliant blue on one side and soft soufflé red glaze on the other, all under glaze. A rare little specimen, with four-character marking of the reign at the base.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

262—Coral-red Medicine Bottle *Ch'ien Lung*

Cylindrical shape, with deep coral-red under glaze color. Red seal character of the period under base.

263—Rare Miniature Bottle *Ch'ien Lung*

Bulbous body, with thin high neck of most graceful form. The glaze is a bluish color mineed with ashes of roses. Four-character seal of the reign at base. An unusual and rare specimen.

264—Small Moss-green Jar *Ch'ien Lung*

264

Oviform jar. Hard porcellanous ware, covered with a perfect shade of sea or moss-green glaze, including the base.

265—Blue and White Writer's Water Pot *Ch'ien Lung*

Semi-ovoid shape, flattened at base. Hard white porcelain, decorated with blue under glaze of archaic, key and other patterns.

266—Decorated Small Writer's Water Pot *Ch'ien Lung*

Flattened ovoid shape, with narrowing neck. Decorated under glaze with brilliant blue, and over glaze with deep reds, greens and yellows, depicting dragon and phœnix with cloud and fire motives.

267—Small Mirror-black Vase

Cylindrical bottle shape with long neck. The entire surface covered with brilliant mirror-black glaze of fine quality.

268—Two Mirror-black Small Bottles *Ch'ien Lung*

Double gourd shape and covered with mirror-black glaze, of fine and brilliant colors.

IVORY, HORN AND BAMBOO BIRDCAGES

269—Small Split Bamboo Birdcage

Square in form, supports are elaborately carved and a garniture of seed and water bowls is in *famille rose* porcelains. Perch of branches in ivory ornaments and worm box. Metal hanger in bronze of graceful form, elaborately chased.

Height, 8 inches; width, 7½ inches.

270—Split Ebony-wood Birdcage

Square in form, with supports of split bamboo. Mountings and ornaments of ivory, including worm box, with powder-blue water and seed bowls, and an additional blue and white flower holder. Metal hanger, of exquisite form and workmanship, completes this delightful little cage.

Height, 8 inches; width, 8 inches.

271—Ivory Birdcage

Circular form with flattened dome top, and supports lacquered in rich brown. Ornaments mostly in ivory, and blue and white porcelain water and seed bowls. Chased metal hanger.

Height, 11 inches; diameter, 9 inches.

272—Split Ivory and Tortoise-shell Birdcage

Square in form, slightly expanding in center. Tortoise-shell uprights with fittings of beautifully carved ivory, including perches, and blue and white porcelain water and seed holders, with an extra holder in carved wood. Daintily chased metal hanger with gold inlaid circular disk, and a *fei-ts'ui* jade ornament.

Height, 8½ inches; width, 7½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. Ko. Brady

273—Ivory and Buffalo Horn Birdcage

40- Circular drum shape, with horn supports and ornaments of carved ivory. Seed and water bowls in robin-egg blue porcelain. Perch and hanger of carved root-wood.

Height, 11 inches; diameter at base, 7 inches.

Mrs. Spencer

274—Ivory and Redwood Birdcage

30.- Square shape, slightly rounded side, delicately carved ivory ornaments, including blue and white, also white porcelain, seed and water bowls. Extra moss-green jade holder and another of artistic wood for sugar or other ingredient. Hanger of ivory wood and metal.

Height, 7 inches; width, 8½ inches.

Mrs. F. Crain

275—Large Buffalo Horn Birdcage

130- Dome shape, round base of black lacquer with mother-of-pearl inserted in relief. Supported at base with carved ivory feet or rests. Ivory top ornament over dome and surmounted with metal chased hangers. An extraordinarily fine cage.

Height, 23 inches.

Mrs. E. N. Robinson

276—Split Bamboo Birdcage

50- Square shape, with the finest ivory carvings for decorations and mountings, including worm box and holder. Fine blue and white porcelain seed and water holders; also flower holders. The hanger, which is of metal and eloisonné, completes the most exquisite little birdcage of the collection.

Height, 8½ inches; extreme width, 7½ inches.

Dr. J. B. Griggs

277—Split Bamboo Birdcage

25- Square shape, with artistic motives in carved ivory-wood, including other utensils. *Famille rose* porcelain and wooden holders for seed and water bowls. Exquisitely chased metal hanger with ivory ring, and wooden plaque with silver inlay.

Height, 9½ inches; width, 9 inches.

Miss Mapwell.

278—Buffalo Horn Birdcage

135- Circular form, with flattened dome top. Base of rich black lacquer with mother-of-pearl inlay. Mountings and ornaments of intricately carved ivory, including the perch. Water and seed bowls of *sang-de-bœuf* red and crackled porcelain; also one of *famille rose* porcelain. Hanger of metal completes this exquisite cage.

Height, 13 *inches*; *width*, 13 *inches*.

Mrs. F.C. Ostwald.

279—Split Bamboo Square Birdcage

50 - Of exquisite finish with various decorative fittings, all in ivory. Water bottles and seed holders in blue and white Ch'ien Lung porcelain, as also of agate and amber, with two *fei-ts'ui* jade rings. Supported by a redwood Chinese stand.

Height, 14 *inches*.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

280—Unusual Flattened Square-shaped Birdcage

Satin ivory and lacquered wood, with seed and water holders of blue and white porcelain. Ornaments and carvings in ivory, with an unusual wishbone perch of exquisite finish with buffalo horn hanger, and *fei-ts'ui* jade rings. Supported by a Chinese redwood stand.

Height, 12 *inches.*

281—Split Bamboo Square Birdcage

Small cage, top and bottom exquisitely carved with scroll-work and floral expressions. The interior with antique blue and white porcelain seed, water and flower holders and *fei-ts'ui* jade fittings. Supporting the two perches are also sundry antique ivory ornaments, with bronze finely chased hanger. An unusually fine cage. Supported by a Chinese redwood stand.

Height, 13 *inches.*

282—Ivory Hexagonal Birdcage

A most exquisite little cage, consisting solely of ivory, with water, seed and worm holders, as well as ornaments of *fei-ts'ui* jade, amethyst, white jade and tortoise-shell, with graceful bronze hanger. A most exquisite and unusual cage. Supported by a Chinese redwood stand.

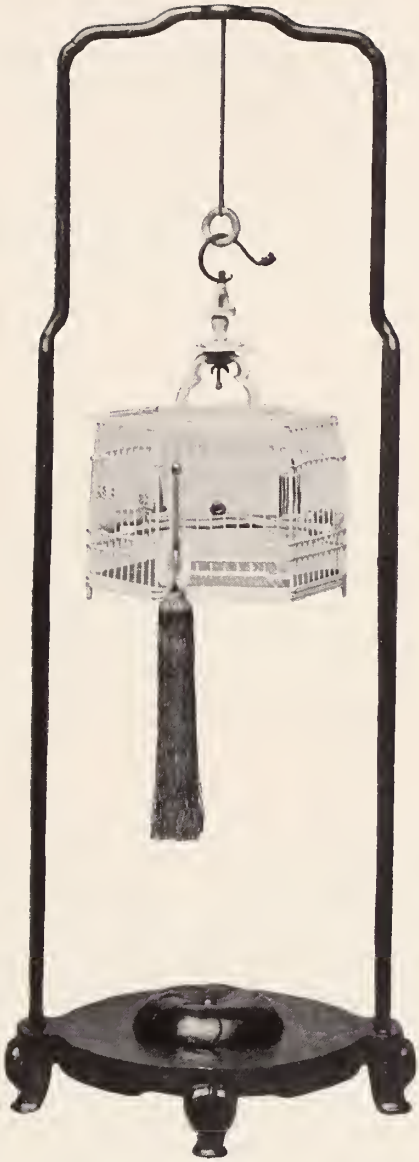
Height, 12 *inches.*

(*Illustrated*)

283—Clear Buffalo Horn Birdcage

Circular form, with flattened dome and supports of lacquer in rich brown. Exquisite ivory carvings as ornaments, holders and perch, including other holders of metal, richly chased, and two of beautiful cloisonné. A fine metal hanger surmounts the top.

Height, 15 *inches; diameter,* 15 *inches.*



No. 282—Ivory Hexagonal Birdcage

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

JADE, AMBER AND OTHER PRECIOUS STONE NECKLACES

W. W. Seaman Agt.

284—Fei-ts'ui Jade Necklace

75- Small necklace, composed of eighty-one graduated beads of *fei-ts'ui* jade, with fine green markings. Smooth and brilliant polish on surfaces.

E. Arujo.

285—Amethyst and Fei-ts'ui Jade Necklace and Pendant

Composed of one hundred and eight amethyst beads with four *fei-ts'ui* jade beads of larger type; at the end of larger bead and ferrule of jade hangs a light blue flat decorated 105- ribbon; in center, a beautifully carved plaque of *fei-ts'ui* jade; at end, a small jade bead and elaborately embossed cap over lapis-lazuli pear-shaped pendant. At sides of necklace are three strings of ten agate beads, with pendent ends of small jade beads and enameled kingfisher feather caps, over tourmaline or "Chinese ruby" drops. In painted cloth box.

Mrs. M. J. Foy.

286—Golden Clouded Amber and Ruby Necklace with Pendant

Composed of one hundred and eight amber beads with four 100- larger ruby beads; at the end of one large bead and ferrule hangs an orange flat decorated ribbon; in center is a large irregular ruby with gold and kingfisher feather trimming; at end is a small coral bead and a gilt lace-work cap over an aquamarine pendant. At sides are three strings of ten lapis-lazuli beads with pendant ends of small coral beads with kingfisher feather caps on lapis-lazuli and jade drops. Cloth box.

Dr. J. B. Griggo.

287—Beautiful Ivory and Amethyst Necklace and Fei-ts'ui Jade Pendant

45-

Composed of one hundred and eight ivory beads with four larger amethyst beads; at the end of the large bead and ferrule hangs a king blue flat ribbon decorated in red and white; in center is a plaque of *fei-ts'ui* jade with a coral bar at top and bottom; at end, a pearl and elaborate gold lace cap over a *fei-ts'ui* jade pendant. At sides of necklace are three strings of ten aquamarine beads with pendent ends of gold lace caps on tourmaline, jade and aquamarine drops. Basket-work box.

Mrs. Julius Chein.

288—Clouded Amber and Jade Necklace and Pendant

170-

Composed of one hundred clouded amber beads with four *fei-ts'ui* jade larger beads; at the end of large bead and ferrule of jade hangs a dark blue flat decorated ribbon; in center a plaque of *fei-ts'ui* jade, at end a pearl and elaborately embossed cap over an amethyst pear-shaped pendant. At sides of necklace are three strings of ten crocidolite beads with pendent ends of enameled gold caps on tourmaline drops.

W. W. Seaman Agt.

289—Amethyst and Turquoise Necklace with Pendant

100-

Composed of one hundred and eight amethyst beads with four larger turquoise beads; at the end of one large bead and ferrule hangs a flat orange decorated ribbon; in center, a tourmaline or "Chinese ruby" irregular stone with gilt lace and kingfisher feather trimmings; at end, a small coral bead and lace work and kingfisher feather cap over a tourmaline pendant. At sides are three strings of ten coral beads with seed pearls at ends; at ends are smaller coral beads and lace-work caps over tourmaline and amethyst drops. Lacquer leather box.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. W. Kaldenberg

290—Special Rare Wood and Jade Necklace with Pendant

80- Composed of one hundred and four rare wood beads with four larger of jade; at the end of the large bead and ferrule of jade hangs a crimson flat decorated ribbon; in center a plaque of jade, at end a small coral bead and elaborately embossed cap over jade pendant. At sides of necklace are three strings of ten coral beads with pendant ends of enameled gold caps on coral, and tourmaline or Chinese ruby drops. Lacquer box.

Mrs. Julius Cheim

291—Amber and Amethyst Necklace with Pendant

140- Composed of one hundred and eight amber beads with four larger amethyst beads; at the end of the large bead and ferrule of amethyst hangs a dark blue flat decorated ribbon; in center a plaque of jade, at end an elaborately embossed cap over *fei-ts'ui* jade pendant. At sides of necklace are three strings of ten coral beads with pendent ends of gold caps over jade drops. Lacquer box.

Dudley D. Sicher

292—Turquoise and Lapis-lazuli Necklace and Pendant

150- Composed of one hundred and eight turquoise beads with four larger of lapis-lazuli; at the end of the large bead and ferrule of lapis-lazuli hangs a Nile-green flat decorated ribbon; in center a plaque of jade, at end a small jade bead and an elaborately embossed cap of kingfisher feathers over a pear-shaped aquamarine pendant. At sides of necklace three strings of ten beautifully carved coral beads with seed pearls holding same in place, and at the pendent ends are enameled gold caps supported by one small plain coral bead. carved jade flat drops. Brass-wired lacquer box.

Gray Gray

293—Amethyst and Fei-ts'ui Jade Necklace with Pendant

130- Composed of one hundred and eight amethyst beads with four larger jade beads; at the end of the large bead and ferrule of jade hangs a crimson flat decorated ribbon; in center a plaque of jade, at end an elaborately decorated embossed cap and pear-shaped pendant. At sides of necklace are three strings of ten jade beads with pendent ends of enameled gold caps on coral, jade drops. Lacquered box.

Mrs. C. K. Holmes.

294—Fei-ts'ui Jade and Amber Necklace with Pendant

150 - Composed of one hundred and eight amber beads with four larger of *fei-ts'ui* jade; at the end of the large bead and ferrule of jade hangs a dark blue flat ribbon; in center a plaque of jade, at end an elaborately embossed cap over jade pendant. At sides of necklace are three strings of ten jade beads with pendent ends of embossed gold caps, and jade drops. Lacquered box.

W. W. Seaman Agt.

295—Pink Coral and Fei-ts'ui Jade Necklace and Pendant

140 - Composed of eighty pink coral beads with four larger *fei-ts'ui* jade beads; at the end of large jade bead and ferrule hangs a pale blue flat decorated ribbon; in center, a plaque of tourmaline or "Chinese ruby" mounted in a beautiful gold band with kingfisher feather trimmings; at end, a small jade bead and beautifully carved and kingfisher feather cap over lapis-lazuli pear-shaped pendant. At sides of necklace are three strings of *fei-ts'ui* jade beads, ten in each string, with pendent ends of red coral small beads and enameled gold caps on tourmaline, aquamarine and lapis-lazuli drops. Lacquered basket-work box.

296—Carved Coral and Jade Necklace and Pendants

Composed of one hundred and eight coral beads, beautifully carved, and four *fei-ts'ui* jade larger beads. At the end of one of the large jade beads hangs a crimson flat ribbon with embroidered characters near ornaments. At center of ribbon is a tourmaline plaque surrounded by a thin line of kingfisher feather and gold lace work. At the end is a kingfisher feather cap and a pear-shaped tourmaline pendant. At sides of necklace are three strings of ten aquamarine beads with pendent ends of kingfisher feather trimmed caps on tourmaline drops, all different colors. Brass-wired basket lacquered box.

297—Ruby and Jade Necklace with Pendant

Composed of one hundred ruby beads with four larger of *fei-ts'ui* jade; at the end of the large bead and ferrule of jade hangs a turquoise blue flat ribbon; in center a plaque of tourmaline known as "Chinese ruby" surrounded by a band of kingfisher feathers and gold; at end a small jade bead and an elaborately carved kingfisher feather cap over a tourmaline or "Chinese ruby" pear-shaped pendant. At the sides of necklace are three strings of ten aquamarine beads with pendent ends of three small coral beads over kingfisher feather and gold lace caps; jade, tourmaline and amber drops. Brown lacquered box.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

298—Golden Clear Amber and Amethyst Necklace with Fei-ts'ui Jade Pendant

Composed of one hundred and four golden clear amber beads with flat coral bead between each amber bead and four larger amethyst beads; at the end of one large amethyst bead and ferrule is a navy blue flat decorated ribbon; in center, a plaque of *fei-ts'ui* jade with gold lace trimmings; at end, a small coral bead and an elaborate gold lace cap over *fei-ts'ui* jade pear-shaped pendant. At sides of necklace are three strings of ten aquamarine beads with pendent ends of coral beads, gilt embossed caps and small drops of jade, aquamarine and tourmaline. Brown lacquered box.

299—Sapphire and Tourmaline Necklace and Pendant

Composed of one hundred and eight clouded sapphire beads with four larger of tourmaline or Chinese ruby; at end of the large bead and ferrule of tourmaline hangs an orange flat decorated ribbon; in center a plaque of tourmaline; at end a small coral bead and elaborately embossed cap over amethyst pear-shaped pendant. At sides of necklace are three strings of ten tourmaline beads held in place with seed pearls, and a small coral bead over gold cap and jade drops. Black lacquered box.

300—Lapis-lazuli and Coral Necklace and Pendant

Composed of one hundred and eight lapis-lazuli beads with four larger of coral; at the end of larger bead and ferrule of coral hangs a pale blue flat decorated ribbon; in center, a plaque of green and white jade; at end, a small coral bead and an elaborately embossed cap over malachite pear-shaped pendant. At sides of necklace three strings of ten turquoise fancy beads with pendent ends of decorated gold caps on small coral beads, and amethyst drops. Brass-wired basket lacquered box.

JADE FLORAL GROUPS

301—JADE FLORAL GROUP *Ch'ien Lung*

Circular bowl containing a plant of oleafragrans in full bloom. The flowers are of light yellow amber and the foliage of moss-green jade.

Height, 7 inches.

302—PAIR OF JADE FLORAL GROUPS *Ch'ien Lung*

Oblong agate flower-pots containing narcissus plants. The flowers are of white jade in full bloom and the bulbs of white jade are prominent. Long slender leaves of moss-green jade.

Height, 6½ inches.

303—JADE FLORAL GROUP *Ch'ien Lung*

Small square agate bowl with chrysanthemum plant in bloom of white jade flowers and moss-green foliage.

Height, 7½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. F. Crocker

304—Pair of Jade Floral Groups *Ch'ien Lung*

230- Oblong agate flower-pots containing small amber Chinese orchids blooming. The long slender leaves are of moss-green jade.

Height, 8½ inches.

Dwight C. Harris

305—Pair Jade Floral Groups *Ch'ien Lung*

360- Agate jardinières in the form of a peony flower. One plant of carnelian blossoms and the other of jasmine plant in bloom. Both plants have moss-green jade leaves in low-growing bush form.

Height, 9 inches.

Mrs. Wm. Burden

306—Pair of Jade Floral Groups *Ch'ien Lung*

270- Oblong agate flower-pots containing narcissus flowers in full bloom of white jade; foliage of moss-green jade in long slender leaves.

Height, 6 inches

Mrs. J. A. Ballantine

307—Jade Floral Group *Ch'ien Lung*

300- In a circular *fei-ts'ui* jade bowl grows a chrysanthemum plant in bloom, with white jade flowers. The foliage is of moss-green jade and smaller agate buds and flowers around main shrub.

Mr. Charles

Height, 10 inches.

308—Pair of Jade Floral Groups *Ch'ien Lung*

380- In red Soo Chow lacquer bowls carved with figures and floral motives in panels, surmounted by floral, scroll ground, are grown groups of the prunus plant. The blooms are of pure white jade with moss-green jade foliage.

" " *Height, 18 inches.*

309—Pair of Jade Floral Groups *Ch'ien Lung*

200- In cloisonné enamel bowls grows the Buddha's-hand citron plants; foliage of lemon, so called in China, and which resembles in its growth somewhat the appearance of a folded hand. The fruit is of amber and the small blossoms are of white, and foliage of moss-green jades.

Height, 14½ inches.

O. J. Bernet Agt.

310—Pair of Jade Floral Groups *Ch'ien Lung*

1650.

In cloisonné enamel bowls, of rounded hexagonal form, are grown plants of jasmine in bloom. The large leaves are of moss-green jade, whereas the blooms are represented in mutton-fat jade of high quality, in three distinct stalks on each plant.

Height, 15 inches.

W. U. Seaman Agt.

311—Pair of Jade Floral Groups *Ch'ien Lung*

740.

Contained in cloisonné bowls of turquoise ground and with floral and foliage design, are chrysanthemum blooms growing in realistic fashion. The blooms are of *fei-ts'ui* jade and also of coral, amber and lapis-lazuli stones. Foliage is of moss-green jade.

Height, 15 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

FUKIEN PORCELAIN

Mrs. R. Morris

312—Fukien Decorated Porcelain Cup *Ming*

12.50 Hexagonal shape, tapering to base. Of brilliant cream-white porcelain with over-glazed decoration around upper border in coral red of conventional scroll-work. The lower part of brilliant green over-glazed, also of conventional scroll motives.

Height, 2 inches.

Mrs. C. K. Holmes

313—Fukien Miniature Porcelain Screen *Ming*

10- Deep ivory brilliant glaze. A figure of a cupid in high relief, holding a bird, and at the back a shell, also in high relief. A unique specimen of this class.

Height, 4 inches.

Geo. B. de Levy

314—Small Fukien Porcelain Wine Cup *Ming*

10- Mellon shape. Of pinkish cream-white glaze with handle and spout. On each side cut out in high relief are prunus in flower on branches. The original cover and an unusually dainty specimen.

Height, 4¼ inches.

A. R. Smith

315—Fukien Porcelain Teapot *Ming*

37.50 Cylindrical body, with gold salamanders coiling to form handle and the spout of the teapot. Has double string band and knot around the center. Cover with rock formed knob. The modeling of the salamanders is ingeniously and strongly done, showing the masterly Chinese potter of that period.

R. Moore

Height, 5¾ inches.

316—Large Semi-eggshell Fukien Porcelain Stamp Box *Sung*

22.50 Usual flat circular form of very translucent porcelain with brilliant ivory-white glaze outside, and unglazed surfaces at base and within the box. The cover is decorated in relief with peonies and foliage. This is the earliest type of the Fukien white porcelain.

Diameter, 5 inches.

E. Moore

317—Important Fukien White Teapot *Ming*

160.

317

Cylindrical form of beautiful cream-white glaze imitating the human flesh, with gold salamanders coiling to form handle and the spout of the teapot. Double string band and knot around the center. Cover with rock-formed knob. The modeling of the salamanders is ingeniously and strongly done, showing the masterly Chinese potter of that period. This is one of the finest specimens in existence, for its form, glaze and execution.

" " *Height, 5¼ inches.*

318—Fukien White Porcelain Incense Burner *Ming*

10- Decorated, drum shape, with expanding top and reeeding base. Beautiful pinkish glaze, translucent porcelain with over-glazed decoration of brilliant aubergine and green tints, of utensils, musical instruments and incense burners. Two lion-heads for handles, in relief on either side and over-glazed with the aubergine color. This is a very unusual specimen and quite a collector's piece.

Diameter, 5½ inches.

Mrs. Tom. Burden

319—Fukien Dog of Fo *Ming*

55- Fukien porcelain, covered with rich glaze of ivory-white tint. This mythical lion is called "Dog of Fo," being the guardian of Buddhist temples and images. This sort of animal, with open mouth, prominent teeth, scroll-like form of hair, long mane, etc., is to be found in various fantastic shapes in China. The animal is seated on his haunches, with small cub clinging to right front paw. Resting on square table with open cusped sides.

Height, 9 inches; base, 4¾ by 3½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

W. C. Adams.

320—Fukien Figure of Kuan-Ti *Ming*

105 Fukien porcelain, covered with ivory-white glaze. The figure of the God of War in a seated position, marked pose, one hand on left knee; the other holding girdle. Robe carved to form embroidery designs. Boldly modeled, and face has the small gashes to insert the hair of mustache and flowing beard, etc. *Height, 9 inches.*

Mrs. F. Crocker

321—Fukien Figure of Kuan-Yin *Ming*

55- Fukien porcelain with exceptionally brilliant and even thick glaze of cream-white or ivory color. The goddess is seated cross-legged on a rocky openwork eminence with hands folded and palms upward on lap. Head-dress is covered with cowl, and an elaborate pearl necklace intertwines in the folds of the flowing robes. *Height, 11¼ inches.*

Mr Edwards

322—Fukien Figure of Kuan-Yin *Ming*

110- Heavy Fukien porcelain, covered with a creamy-white brilliant glaze. The goddess is seated on rocks, and in characteristic attitude, with one leg under body, the other bent at knee, and left hand resting on right knee. Hair coiled on head with ornament. At left side is the boy attendant in attitude of prayer, exquisitely modeled in the reddish tints particularly admired by Chinese connoisseurs. Emblematic of her special attributes of mercy and charity. A fine and well modeled group. *Height, 10 inches.*

W. C. Adams

323—Fukien Figure of Kuan-Yin and Attendants *Ming*

80- Fukien porcelain, covered with rich glaze of ivory-white tint. The goddess is perched upon a rocky eminence. One foot is curled under robe, and right hand, with beautifully tapering fingers, rests on the knee; left hand, holding sacred pearl, rests on other knee. Head-dress is covered with cowl and on her breast is a necklace of pearls. At sides, below her feet, are two small figures representing her follower, Lung Nu (the dragon maid), holding a pearl, and the devoted comrade of her earthly adventures, Chen Tsai, with hands in attitude of prayer. An exceptional and well-balanced group. *Height, 10 inches.*

Mr. Edwards

324—Fukien Figure of Kuan-Yin *Ming*

140- Fukien porcelain, covered with a creamy-white glaze. The Goddess of Mercy is in sitting position with one foot curled under one knee raised to support hand. Beautiful flowing robes in simple yet effective folds. Hair is plainly dressed. On the rock edge at back is the vase of nectar.

Height, 9½ inches.

W. W. Seaman Esq.

325—Fukien Figure of Kuan-Yin *Ming*

160- Fukien porcelain, covered with a brilliant glaze of snow-white. The goddess is half seated on a mat, with one leg doubled under, the other partly raised. Long tapering fingers, in left hand holding a sacred scroll, arm resting on rock formation which rises from base, appearing like a branch. Head has usual dressing and covering on breast is necklace and jewel pendant. Robes are gracefully flowing; all artistic in design.

Height, 12¼ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. J. Crein.

326—Fukien Figure of Kuan-Yin with Infant *Ming*

250-

Fukien porcelain, covered with brilliant and evenly coated thick white glaze. The Goddess of Charity or Mercy, to whom childless women pray, resembles the Christian symbol of the Virgin and Child. Ancient Chinese books tell that many examples of this group were sent to the Christians, in Japan, during the sixteenth century. She is seated in rock-work, with the child, vigorously modeled, and a lotus flower is in child's hand. Head-dress is coiled, ears long-lobed, a simple necklace on breast; hands and fingers are very delicate. Robes are voluminous and particularly well sculptured and undercut.

Height, 13¼ *inches.*

Mrs. N. Morris

327—Fukien Figure of Dai-Mu *Ming*

100- Heavy Fukien porcelain, with pure rich light-cream or ivory-white glaze. This figure is of the Buddhist teacher called by Chinese Dai-Mu, by the Japanese Daruma. The head is particularly well modeled and full of character, and the stern, almost frowning face, with the curious Greco-treatment of the eyebrows, mustache and beard, is very dignified. Hands are under robe and figure stands on a base of waves, lotus flowers, and weeds, to symbolize walking on water.

Height, 13½ *inches.*

Mr. Edwards.

328—Fukien Figure of Buddha *Ming*

230- Heavy Fukien porcelain, with brilliant liquid glaze of snow-white. The figure stands of a lotus base in a proud attitude, with left hand holding the sacred pearl. Head is covered with short curls, has the long-lobed ears, emblematical of wisdom. The chest and right arm are bare, and flowing robe covers remaining portions of body. Bracelets on both wrists. The flowing robe is boldly and skilfully modeled.

Height, 13¼ *inches.*

" "

329—Fukien Figure of Kuan-Yin *Ming*

140- Heavy Fukien porcelain, covered with a deep creamy glaze. This glaze shows evidence of the reddish tint which is so much admired by Chinese connoisseurs. The goddess is seated on open rockwork, in characteristic attitude, with one leg under the other; one hand resting on knee and in the other she holds the sacred scroll. Hair is coiled on head with hairpin and ornament. At left side is a boy attendant in attitude of prayer, exquisitely modeled, and emblematic of her special attributes of mercy and charity. A fine and well-modeled group.

Height, 13¼ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

330—Pair of Fukien Dogs of Fo *Ming*

460-

Fukien porcelain, covered with rich glaze of ivory-white tint. These mythical lions are called "Dogs of Fo," being the guardian of Buddhist temples and images. The open mouths, prominent teeth, scroll-like form of hair, long mane, etc., form fantastic animals which are to be seen in varying shapes in China. The animals are seated on their haunches, one with paw resting on open ball and the other with paw resting on small animal. Both animals are seated on square tables with open cusped sides.

Height, 10½ inches; base, 5½ by 4 inches.

331—Fukien Figure of Kuan-Yin *Ming*

110-

Heavy Fukien porcelain, with light creamy-white glaze. The figure, well modeled with beautiful countenance and of unusual graceful charm, stands on a rocky pedestal with flowing drapery, as if in a breeze. Wears a necklace with ornament in center; head-dress of usual coil with ornament and pin. Beautiful tapering fingers and bracelets on wrists.

Height, 14½ inches.

Mr. Edwards.

332—Fukien Figure of Kuan-Yin *Ming*

110- Heavy Fukien porcelain, with rich thick cream glaze. The figure stands in a contemplative attitude with hands outstretched and is dignified and graceful. The finely modeled figure, in flowing robe, rests on conventional rock-pedestal. Hair is coiled on head with hairpin ornament and jeweled necklace. Hands and wrists are very graceful, long tapering fingers, and bracelets on each wrist. *Height,* 15¾ *inches.*

H. J. Burnecke

333—Fukien Figure of Kuan-Ti *Ming*

65- Fukien crackled porcelain, covered with soft liquid glaze, cream or old-ivory color, finely crackled all over. The figure of the God of War stands in marked pose, erect, hands completely covered with gracefully flowing robe. Boldly modeled and face has small gashes to insert the hair of flowing beard, etc. *Height,* 15 *inches.*

L. L. Gillespie

334—Fukien Figure of Kuan-Yin *Ming*

55- Soft-paste porcelain, covered with soft liquid glaze, cream or old-ivory color, finely crackled all over in reddish or brown tints. The figure stands in a contemplative attitude and is dignified and graceful. The modeling is of sculptural importance and of superlative quality. Robes are simple and flowing, and dressing of hair, with cowl, of usual style. Ornament on breast and one hand rests upon the other, in which she holds the sacred scroll. The base is of an unusual design of conventional cloud form.

Height, 17¾ *inches.*

A. R. Smith.

335—Fukien Figure of Kuan-Yin *Ming*

100- Extremely fine soft pinkish brilliant glaze. The figure stands in a contemplative attitude with hands crossed and is dignified and graceful. The modeling is of sculptural importance and of superlative quality. Robes are simple and flowing, and dressing of hair, with cowl, of usual style. Ornament on breast and one hand clasps wrist of other. The base is an unusual design of conventional cloud form.

Height, 16½ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. C. R. Holmes

336—Fukien Figure of Kuan-Yin *Ming*

300—

Heavy Fukien porcelain, with rich thick snow-white glaze. The figure stands in a contemplative attitude with hands outstretched and is dignified and graceful. The modeling is of sculptural importance and of superlative quality. Robes are simple and flowing, and dressing of hair, with cowl covering, is very artistic. Ornament on breast, and one hand touches the other, and on each wrist a bracelet. The base is an unusual design of conventional cloud form.

Height, 17 *inches.*

E. J. Bienecke

337—Fukien Figure of Kuan-Yin *Ming*

90- Heavy Fukien porcelain, with light creamy-white glaze. The figure, well modeled, with beautiful countenance and of unusual graceful charm, stands on a rocky pedestal with flowing drapery, as if in a breeze; edges of robes and rocks tinting to a dark brown or reddish color. Wears a necklace with ornament in center; head-dress of usual coil with ornament and pin. One hand outstretched; beautiful tapering fingers, with bracelets on wrists.

Height, 15 *inches.*

L. F. Dawson

338—Fukien Figure of Kuan-Yin *Ming*

110- Heavy Fukien porcelain, with rich thick snow-white glaze. The figure stands in a contemplative attitude with hands outstretched and is dignified and graceful. The modeling is of sculptural importance and of superlative quality. Robes are simple and flowing; dressing of hair, with cowl, of usual style. Pearl ornament on breast, and one hand, with beautiful tapering fingers, touches the other. The base is an unusual design of conventional cloud form.

Height, 17 *inches.*

A. R. Smith

339—Fukien Figure of Kuan-Yin *Ming*

250- Heavy Fukien porcelain, with rich thick snow-white glaze. The figure stands in a contemplative attitude with hands outstretched and is dignified and graceful. The modeling is of sculptural importance and of superlative quality. Robes are simple and flowing, and dressing of hair, with cowl covering, is very artistic. Ornament on breast, and one hand touches the other. The base is an unusual design of conventional cloud form.

Height, 17¼ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Julius Chein.

340—Exceptionally Tall Fukien Figure of Kuan-Yin

Ming

65-

Very heavy Fukien porcelain, covered with a thick liquid glaze of white with creamy-tint. This unusually large and important statue of the Goddess of Mercy stands on a rocky base and is boldly modeled. The face is particularly pleasing, and hair carefully lined and nearly hidden under a cowl-like head-dress; a pearl necklace is on the breast. The robes are elaborated with an incised border of conventional lotus flowers and leaves. This ornamentation is rare and is in no other piece in this collection. A fine example of Ming Fukien figures.

Height, 26 *inches.*

" "

341—Exceptionally Large Fukien Figure of Kuan-Yin

Ming

500-

Fukien porcelain, with exceptionally brilliant and even thick glaze of cream-white or ivory color. The goddess is seated cross-legged on a rocky eminence with hands folded and palms upward on lap. Head-dress is covered with cowl and a most elaborate ornament in front. A very important specimen.

Height, 28 *inches.*

(*Illustrated*)

No. 341—Exceptionally Large Fukien Figure of Kuan-Yin
(*Ming*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

SINGLE-COLOR SPECIMENS

342—Coral-red Stamp Box *Ch'ien Lung*

Flattened hexagonal shape with cover, and covered with deep coral-red enamel of even surface. *Diameter, 2¼ inches.*

343—Small Coral-red Spill Holder *Ch'ien Lung*

Square shape and covered with deep coral-red enamel of brilliant surface. *Height, 3½ inches.*

344—Small Tea-dust Vase *Yung Cheng*

Cylindrical shape, with short neck. The color of the glaze is known as tea-dust, suggesting powdery effects in greenish brown shades. *Height, 4 inches.*

345—Small Flambé Vase *Ch'ien Lung*

Globular ovoidal shape with tubular neck. Brilliant *flambé* glaze of *sang-de-bœuf* red with streaks of purple tints. Around the lip of vase a brown greenish glaze.

Height, 4½ inches.

346—Pair of Small Imperial Eggshell Plates *Yung Cheng*

Exquisite white porcelain, with plain motives in transparent glaze around the border. In center a five-clawed dragon with flame symbols surrounding same. On the base is the four-character seal of the reign. When held to the light the designs in the paste are quite clear to the eye. These plates are identical in quality to the famous Yung Lo bowls.

Diameter, 3 inches.

347—Three Coral-red Bowls *Ch'ien Lung and Yung Cheng*

One is a small cup covered with deep coral-red glaze, and of the Ch'ien Lung period. The second is a larger bowl covered with brilliant coral-red glaze outside, but of white glaze inside and under base. This is of the Yung Cheng period. The third is also covered with coral-red glaze inside and out, and under base. This is of the Ch'ien Lung period.

Respective diameters, 1½, 4½ and 4¾ inches.

W. W. Seaman Agt.

348—Pair of Small Imperial Eggshell Plates *Yung Cheng*

40-

Exquisite white porcelain, with plain motives in transparent glaze around the border. In center a five-clawed dragon with flame symbols surrounding same. On the base is the four-character seal of the reign. When held to the light the designs in the paste are quite clear to the eye. These plates are identical in quality to the famous Yung Lo bowls.

Diameter, 3 inches.

A. H. Ivins

349—Mazarin-blue Bottle *Ch'ien Lung*

17.50

Elongated pear-shape, with cylinder neck. Dense porcelain, covered with brilliant deep blue glaze with powdered effects.

Height, 5½ inches.

349

Mr. Glick.

350—Pair of Imperial Coral-red Plates *Yung Cheng*

30.-

Of semi-eggshell porcelain, with brilliant and mottled fine coral-red glaze around outside of dishes. Under base of white ground, square seal with the six-characters in blue of the reign.

Diameter, 5¼ inches.

D. Ivins.

351—Celadon Glaze Flower Bottle *Ch'ien Lung*

25-

Of depressed bottle shape, with thick low neck, and three openings in the top for placing flowers. Large crackled surfaces with light celadon-like glaze of even and bright tone. Imperial seal mark in blue of the period under base.

Height, 4⅝ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

352—Mustard-yellow Vase *Ch'ien Lung*

Globular, with full cylindrical neck, covered with a delicate mustard-yellow glaze, finely crackled. Surface brilliant and of even color.

Height, 5 inches.

353

353—Tea-leaf Green Bottle *Ch'ien Lung*

Of graceful, depressed bulb form, with long neck spreading at top. A beautiful rich tea-colored glaze of even quality, with softened bright surface. A rare specimen of its class.

Height, 5⅛ inches.

354—Café-au-lait Bottle *Yung Cheng*

Of depressed bulb form with high expanding neck, covered entirely with a dark brown crackle, over a light *café-au-lait* glaze.

Height, 5¼ inches.

355—Fine Flambé Dish *Chien Lung*

Low circular dish, supported by tripod legs. Of deep strawberry *flambé* covering the upper surfaces, around the bowl, turning to shades of streaked blue toward the base, of brilliant mirror surface. This is used as a narcissus bulb bowl.

Diameter, 6 inches.

356—Pair of Wall Vases *Ming*

Of porcellanous ware, flattened oviform shape and rounded in front. Sea-green glaze, with two little monster-head handles on shoulders, and low-relief decoration of conventionalized motives.

Height, 6½ inches.

Roland Moore

357—Imperial Ku Yao Vase *Ch'ien Lung*

95- Ovoid form, with narrowing low neck and ram's-head handles, with openings on each side of shoulder. This is an imitation of Han bronze forms. Soft and even Ku Yao grayish glaze of exquisite evenness, and with giant crackle covering the whole bottle. Imperial mark of the reign at the base.

Height, 6⅝ inches.

E. Freeland

358—Light Celadon Glaze Bottle *K'ang Hsi*

60- Of bottle shape, with broad neck. This quality is sometimes called the light green Lang Yao, but it is more typical of celadon glaze. It has a brilliant greenish glaze with broad crackled surfaces, all of even tone and finish.

Height, 5 inches.

A. H. Soins

359—Coral-red Glaze Vase *Ch'ien Lung*

80- Graceful biberon shape. Fine hard-paste white porcelain, covered with delicately mottled glaze of rich quality and soft metallic luster. The surface reflections of mirror-like quality.

Height, 5½ inches.

Mrs. Spencer

360—Peachbloom Water Dish *K'ang Hsi*

17.50 Circular flat dish with expanding center, covered with the famous peachbloom glaze, with mottled pinks and lilac effects. An unusual and rare-shaped specimen. At base the six-character seal marks the period.

Diameter, 5½ inches.

T. Oshima.

361—Apple-green Dish *Ming*

40- Finely modeled in shape of a leaf with twisted stalk. Hard white porcelain, coated with a brilliant apple-green glaze of fine quality overlaying the light-gray glaze which shows only on rim of vessel. The glaze is characteristically crackled all over, the brown lines continuing over white rim. The glaze, especially under dish, shows a fine metallic iridescence. An exceptional form of fine quality.

Length, 5¼ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

H. F. Dawson

362—Tea-dust Water Jar — *K'ang Hsi*

40-

Semi-globular shape, with short neck and turned lip. This is used as a writer's water receptacle, and more ordinarily with peachbloom and *clair-de-lune* glazes. It is very seldom covered with the tea-dust glaze. Hard porcelain, coated with a minutely speckled glaze of even and soft polish, with olive color or tea-dust effects. *Height, 4 inches.*

" " "

363—Sang-de-bœuf Bowl — *K'ang Hsi*

75-

Semicircular shape, tapering toward base, and covered with deep red ox-blood inside with a lighter shade outside of bowl. Around the rim is a faint celadon shade merging into the deep reds. At base is a celadon glaze slightly crackled. *Height, 3¾ inches.*

A. L. Evins

364—Rare Peacock Bottle — *K'ang Hsi*

50-

Globular form, with cylindrical neck, covered with an unusually fine peacock-blue glaze, softening toward the lip. Minutely crackled under glaze. *Height, 4¾ inches.*

Mrs. Spencer.

365—Apple-green Vase — *K'ang Hsi*

60-

Inverted pear-shape, with expanding mouth and also toward base. Around body are ribbed lines suggesting a hexagonal rounded form. On brilliant apple-green glaze, of rich tone, with soft and delicate metallic luster, boldly crackled. Inside of lip and under base is light *café-au-lait* crackled green. *Height, 6 inches.*

H. F. Dawson

366—Clair-de-lune Flower-pot — *Yung Cheng*

100-

Flattened oval shape, covered with a lively deep blue glaze, all very evenly toned. *Height, 6½ inches.*

A. R. Smith

367—Coral-red Glaze Bottle — *Ch'ien Lung*

80-

Low oviform shape, with short neck and expanding lip. Of bright deep coral-red glaze, evenly spread over the entire surface. A light turquoise glaze within the bottle, and under base a red square seal of the reign. *Height, 6¾ inches.*

R. Moore

368—Fine Aubergine Vase *K'ang Hsi*

40-

Inverted pear-shape, extending upward to onion or bulbous top. Of deep aubergine glaze with high lustrous surface. An unusual specimen.

Height, 8⅛ inches.

368

Mrs. F. Fernstadt.

369—Unusual Olive-green Vase

Yung Cheng

20-

Globular, short and wide incurvate neck. In soft olive-green glaze with a *sang-de-bœuf* splash on one side. At base is double ring; enclosed in glaze is the six-character seal of Ching Teh, Ming period.

Height, 6¾ inches.

W. Van Doorn

370—Soufflé-red Vase *Yung Cheng*

50

12.

Pear shape, body swelling at neck to tubular mouth, deep convex base. Hard white porcelain, covered with a rich soft soft maroon-red soufflé glaze known as *ch'iu hung* and on one side a bluish tinge of a peachbloom shade. Rim and interior of vase, white glaze; base unglazed.

Height, 6¼ inches.

D. Abbee.

371—Soufflé-red Round Bottle *Ch'ien Lung*

30-

Of graceful bottle shape with thick neck, covered with a beautiful glaze or orange skin surface, and deep rich red tone. At base is the six-character mark of Hsuan Te.

Height, 7 inches.

Mrs. H. Morris

372—Olive-green Splash Vase *K'ang Hsi*

20-

Bulging low body on short base; graceful expanding neck. Covered with a light olive-green glaze all over body, and on one side with a peachbloom glaze splash, thickening toward base. A unique specimen of its kind. The base is glazed with six-character mark of Ching Teh, King period.

Height, 7¼ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

A. F. Dawson

373—Black Iron-rust Vase — *Ch'ien Lung*

60- Graceful biberon-shape. Hard porcelain, covered with a heavy steel-like lustrous glaze of the variety known as "iron rust." Color is that of dark-grained metal fleeked with silver, with no trace of rust exeept just under the white rim and in the interior of vase. *Height, 7 inches.*

A. F. Irving

374—White Glaze Porcelain Bottle — *K'ang Hsi*

50- Graeeful, ovoid shape with tall cylindrieal neek. Hard white porcelain, with relief deeoration under glaze of figures, house, trees and roeks. Bands around eenter of neek, and top of lip. Base in glaze of six-charaeter seal mark of the reign. *Height, 8 inches.*

M. J. Keller.

375—Coral-red Dish — *Ch'ien Lung*

15- Low dish form and eovered with unusual eoral-red glaze slightly mottled and of even surfaee. At base is white glaze with double ring enelosing a square blue seal.

Diameter, 8 inches.

C. B. Hoyt.

376—Rare Heaven-blue Bottle *Yung Cheng*

35- Flattened pear-shape, expanding around mouth. The whole surface with ribbed lines from base to lip suggesting the blooming of a flower. Covered with brilliant bluish greenish glaze of exquisite quality.

H. F. Dawson *Height, 8 inches.*

377—Pair of Imperial Semi-eggshell Plates *K'ang Hsi*

10- Circular flat shape. Of hard white porcelain, decorated around border with hundred bats, symbolizing longevity. When held to a strong light transparent design incised in glaze of dragons, clouds, etc., and in center four characters symbolizing happiness and longevity. At base double ring blue seal with the six characters. Also incised in paste.

Diameter, 7¾ inches.

Mr. Glick

378—Sang-de-bœuf Dish *K'ang Hsi*

92. 50 Low dish-shape and covered with light shaded clotted ox-blood glaze, thickly coated over surface of brilliant and even finish. The base with light brownish crackle over cream glaze.

Diameter, 8¾ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

A. P. Smith

379—Snow-white Porcelain Vase *K'ang Hsi*

60-

Graceful beaker-shape in miniature, with expanding base, band in center and trumpet-shaped head. Hard white porcelain, with ornament in low relief, upper and lower part of beautifully designed conventional dragon, bats and clouds; round band, archaic characters, covered, inside and out, with brilliant snow-white glaze, the very slightly projecting ornament showing whiter than the body, making an extremely delicate and attractive piece. Under base in glaze with Ming six-character mark.

Height, 7¼ inches.

W. E. Adams.

380—Rare Coral-red Bottle *Yung Cheng*

85-

Graceful, inverted pear-shape, with small low neck, of brilliant mottled coral-red glaze, with white relief decoration depicting bamboos and foliage artistically and exquisitely executed. A very unusual and rare bottle.

Height, 8 inches.

Mrs. N. Green

381—Snow-white Porcelain Vase *Yung Cheng*

70-

Graceful beaker-shape, with expanding base. Hard white porcelain. Around band in center of bottle the key pattern deeply incised in relief. Porcelain is of snow-white glaze, covering the entire body of the bottle inside and outside and under base.

Height, 8¼ *inches.*

H. F. Dawson.

382—Double Fish Clair-de-lune Vase *Yung Cheng*

25-

In form of two fishes standing on their tails, with fins on each side suggesting handles, covered with a very evenly toned *clair-de-lune* glaze of brilliant surface.

Height, 9½ *inches.*

Mr. Edwards.

383—Green Bluish Glaze Vase *K'ang Hsi*

40-

Baluster form, with short neck, tapering toward base, covered with brilliant blue greenish glaze of exquisite tone. Decorated under glaze in relief with floral and wave motives, covering the whole body.

" " *Height*, 10 *inches.*

384—Celadon Glaze Vase *K'ang Hsi*

40-

Baluster form, with short neck, tapering toward base. Covered with fine celadon glaze of varying shades and around body decorated in relief, under glaze, with floral and foliage motives.

Height, 10½ *inches.*

Elsie de Wolfe

385—Unusual Lamp Shade Vase *Ming*

30-

The upper portion suggesting an oil receptacle covered with a brilliant black olive-green glaze and decorated with dragon and cloud effects. The lower portion of stand, expanding toward base, is covered with thick white glaze.

" " *Height*, 10¼ *inches.*

386—Pair of Hat Stands *Ming*

30-

Of hard porcellanous ware, covered with deep green enamel in the form of open bamboo pattern.

Height, 11½ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Miss G. N. Robinson

387—Peacock-blue Vase *Ch'ien Lung*

115- Oviform shape, with short neck spreading toward lip. Of brilliant peacock-blue glaze, with a fine crackle covering the whole surface. The base is in plain biscuit finish.

Height, 13¼ *inches.*

A. F. Dawson.

388—Imperial Large Clair-de-lune Vase *Tao Kuang*

35- Low flattened oviform shape, with broad neck narrowing toward base, of very fine *clair-de-lune* glaze with relief decorations of egrets, waves and prunus blossoms. An unusual expression in Chinese porcelains. At base circular seal with the name of the Imperial hall for which vase was made and where it is only used.

Height, 10½ *inches.*

Mr. Edwards.

389—Powder-blue Vase *K'ang Hsi*

240— Galipot shape. Deep brilliant powder-blue glaze, slightly mottled under glaze, with well-preserved gold enamel paint over glaze. Around body, in center, are decorations of fruit, flowers, foliage and other patterns, while around the shoulder and near base are conventional scrolls with floral motives.

Height, 14 *inches.*

R. Glendinning

390—Imperial Semi-eggshell Dish *K'ang Hsi*

5.— Circular flat shape. Of hard white porcelain decorated around border with hundred bats, symbolizing longevity. When held to a strong light translucent design incised in glaze of dragons, clouds, etc., and in center a circular seal of longevity. At base double ring six-character seal in blue.

Diameter, 10 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mr Edwards

391—Deep Celadon Glaze Vase *Ming*

.30— Galipot hexagonal shape of very hard heavy porcelain, with panels on each section in high relief, depicting flower and foliage designs. Leaf motives around base, and around neck are also floral motives.

Height, 13½ *inches.*

" "

392—Monochrome White Vase *Yung Cheng*

.90— Oviform shape, with low neck expanding to lip. Of hard white porcelain and brilliant white surface, decorated in slight relief with utensil patterns, conventional-like flowers and other objects.

Height, 16 *inches.*

" "

393—Monochrome Blue Glaze Bottle *Ch'ien Lung*

.85— Inverted pear-shape, with tall cylindrical neck, covered with thick blue enamel of brilliant surface and evenly spread. The base is of white porcelain.

Height, 16 *inches.*

R. Moore

394—Clear White Porcelain Vase *Yung Cheng*

.70— Oviform shape, with broad low neck. Hard white porcelain, thin and light. Ornament in low relief around rim, scepter-head band on shoulder and around lip, with Greek-fret band around base, and on body conventional floral design delicately modeled. A palm leaf around neck completes the decoration.

Height, 11 *inches.*

E. Drugo

395—Large Mirror-black Vase *K'ang Hsi*

.85— Inverted pear-shape, with graceful tall cylindrical neck. Covered with brilliant mirror-black glaze, thinning to a brown or *café-au-lait*, toward lip, with unusual tea-dust shower over part of shoulder and body. This is an unusual and unique specimen, probably the only one of its kind.

Mr. Edwards.

396—Pair of Celadon Vases with Covers *Ch'ien Lung*

350 — Double-gourd shape, with small stem covers. This highly finished pair of vases is covered with a light celadon glaze, very even and of fine mirror-like surface. Around base is unglazed, whereas in center similar glaze is applied with the six-seal character of the reign. A rare pair of the Imperial class.

Height, 14 *inches.*

Capt. Graham.

397—Mirror-black Glaze Vase *K'ang Hsi*

95 — Of bottle shape, with long cylindrical neck, covered with brilliant mirror-black glaze evenly toned. The base is in white glaze porcelain.

Height, 17 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mr. Edwards

398—Mirror-black Glaze Vase *K'ang Hsi*

160 - Club-shaped and covered with brilliant mirror-black surfaces. Slight gold markings and other designs are still visible over the glaze. The base is of white porcelain.

Height, 17 *inches.*

" "

399—Large Aubergine Jar with Cover *Ch'ien Lung*

70 - Oviform shape and covered throughout the jar with a mirror surface, brilliantly glazed with purple aubergine, evenly distributed. Spreading cover, surmounted by a knob.

Height, 21 *inches.*

Mr. Edwards.

400—Sang-de-bœuf Vase *K'ang Hsi*

260- Oviform shape and covered throughout with deep ox-blood glaze of brilliant mirror-like surface. Inside of vase and under base a light brownish crackle over cream ground. (Slight repair at base.)

Height, 17 inches.

R. Moore

401—Lang-Yao Vase *K'ang Hsi*

280- Globular, with high cylindrical neck. Heavy porcelain in a rich thick enamel of *sang-de-bœuf*, with full tones of flowing and clotting blood color. On one side of body thinning as if a break in the clouds, showing under a soft greenish tone. The base is glazed and crackled.

Height, 16 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

R. Moore.

402—Lang-Yao Vase *Early K'ang Hsi*

5200.

Globular shape, with tall thin cylindrical neck. Covered with a thick *sang-de-bœuf* glaze, typical of the earlier types of Lang Yao, showing much clotting and rich tone depths with varying ranges. The base is celadon glaze and brownish crackle typical of this famous class of Early Lang Yaos.

Height, 14½ *inches.*

THIRD AND LAST AFTERNOON'S SALE

WEDNESDAY, JANUARY 11, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 403 to 597, inclusive

M. Moore

403—PAIR OF FAMILLE VERTE WINE CUPS *Yung Cheng*

Of hard porcelain, painted inside of cup with figures; one on horseback being supported by a servant after a banquet, the other holding a cup of wine with two attendants, in landscape and garden scene. Unusual specimen on account of their proving that *famille verte* started about the end of the Yung Cheng reign. Square seal of six characters at base.

20 -

Elsie de Wolf

404—PORCELAIN INCENSE BURNER WITH STAND *Ch'ien Lung*

In form of a peach, with openwork cover, decorated to resemble peach and foliage. The cover is surmounted with smaller peach and leaves. The base is of peach-green tone.

12.50

Height, 4½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

405—Set of Four Wine Cups *K'ang Hsi*

Famille verte decoration of utensils, ornaments and other art objects, in brilliant enamels. Cups are in four different sizes for the reason that they start with the smaller and go on up to the larger at wine ceremonies. Square seal at base.

406—Four Decorated Tea Bowls with Covers *Yung Cheng*

Painted with strong blues and deep reds are conventionalized floral ornaments around outside of bowl, and also over top of covers. These are Imperial pieces and used in a special hall, designated by the four-character marking at the base.

Height, 3½ inches.

407—Three Imperial Wine Cups and Saucers *K'ang Hsi*

Of hard white porcelain, decorated with one hundred bats around the rim of saucers, with dragons in a circle and a green glaze character of longevity in center, to fit base of cup. Cup has two handles and four dragons in green and aubergine; all in brilliant fine *famille verte* colors. These are ceremonial cups used by the Emperor K'ang Hsi on his birthday.

F. W. Kaldenberg.

408—Two Decorated Porcelains

10- Dainty little basket, openwork of light green enamel with floral decoration, on yellow ground around base, with bats and cloud motives under top of basket, with floral motives over. Two handles. Ch'ien Lung. The other a cup with thick ruby-red glaze. Three opening panels of white ground of landscapes and figures, in *famille rose* colorings. Yung Cheng.

M. Goodman.

409—Set of Ten Decorated Bowls *Ch'ien Lung*

35- Of hard porcelain, fully decorated inside with floral designs on deep red ground. Similar floral decoration on the outside on rich yellow ground with four characters of good wishes in medallions around outside. These bowls suggest the Northern Buddhistic school and were probably used by the High Priests in their sacrificial dinners. Suitable for finger bowls or other purposes.

Diameter, 4½ inches.

H. G. Ferguson

410—Pair of Famille Rose Plates *Yung Cheng*

50- Deep rich *famille rose* tones, with ruby-red predominating, depicting rocks and birds in center and a highly ornamented conventional pattern around plates.

419. a - 8 Bowls - Mr. P. C. Jessup

100-

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

411—Four Decorated Plates — *Yung Cheng*

Of hard white porcelain, delicately painted in soft colors and subdued tones. Floral ornaments around ring in center and similar effect carried out around outside of plate. This is part of an Imperial palace set. At base is the six-character mark of the reign. *Diameter, 8 inches.*

412—Small Soft-paste Bottle — *Ch'ien Lung*

Of semi-globular shape, tapering to a low wide mouth, with two elephant motive handles on either side. In soft *famille rose* coloring around center are stags and fawn. Around base are blue conventional motives with gold-painted over-glaze; this is also around shoulder and near neck. (Slight repair at base.) *Height, 4¼ inches.*

413—Pair of Coral-red Bowls — *K'ang Hsi*

Large, unusual bowl shape, of fine coral-red ground. Reserved groups of children at play, in various dresses, celebrating New Year festivities; all in brilliant *famille verte* colorings. Gold over-glaze is painted over the coral-red ground. Six-character seal of the reign at base.

414—Famille Rose Flower-pot — *Ch'ien Lung*

Hard white porcelain, with coral-red glaze, surrounding four panels, one on each side, of scroll pattern, and decorated within in *famille rose* tints, with flowers and foliage, with old gold paint on the coral-red around the scrolls.

Height, 4½ inches.

415—Four Decorated Plates — *Yung Cheng*

Of hard white porcelain, delicately painted in soft colors and subdued tones. Floral ornaments around ring in center and similar effect carried out around outside of plate. This is part of an Imperial palace set. At base is the six-character mark of the reign. *Diameter, 8 inches.*

T. Ozeina

416—Unusual Famille Verte Urn with Cover *K'ang Hsi*

30 — Resembling Tibetan Buddhistic ceremonial urn. Triangular-shaped stand with three heads and gold flames on green ground, supporting an oval-shaped bowl with cover, decorated with conventional designs in strong *famille verte* tints.

Yung Cheng.

417—Two Eggshell Saucers *Yung Cheng*

20 — Fine eggshell porcelain, decorated over glaze in gold, with rocks, lattice-work, flowers, fruit and two blooms on each saucer of ruby-red enamel.

R. Moore

418—Pair of Famille Verte Plates *K'ang Hsi*

40 — Hard white porcelain, decorated in brilliant *famille verte* enamel, of a bird on prunus tree on one plate, and cherry blossoms on the other.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

419—Famille Verte Dish — *K'ang Hsi*

Hard white porcelain, decorated with two warriors in characteristic pose of fine *famille verte* enamel. The names of the warriors are written on a tag attached to their bellies.

420—Pair of Famille Rose Plates — *Yung Cheng*

Deep rich *famille rose* tones, with ruby-red predominating, depicting rocks and birds in center, and a highly ornamented convention pattern around plates.

421—Pair of Mille-fleur Dishes — *Ch'ien Lung*

Low dish form, decorated in fine *famille rose* enamels with a profusion and variety of flowers spreading over the whole surface around dish and inside. At base white porcelain, with double ring enclosing a square seal mark of the period.

Diameter, 6¼ inches.

422—Imperial Porcelain Wall Vase — *Ch'ien Lung*

Flattened double-gourd shape. Yellow enamel ground with brilliant *famille rose* floral, scroll-work and lower panel of finely painted landscape. Upper panel of a poem written by the Emperor Ch'ien Lung. Porcelain stand is of dark brown and gilt decoration. Two coral-red panels on the shoulder. Oblong seal at base with character of the reign.

423—Decorated Porcelain Jar — *K'ang Hsi*

Oviform, tapering toward the base. Decorated in brilliant *famille verte* colors, with conventionalized panels around center, with various fishes, in aubergine greens and reds, with wreath pattern on four sides above and near base. Coloring is very striking and decoration rich and full.

Height, 10 inches.

424—Three Decorated Porcelain Bowls — *Ch'ien Lung*

Deep blue graviata ground. Around outside of bowl are four circles with floral decoration in each, and over the blue ground are scroll, floral and foliage motives in rich *famille rose* colorings, freely used. At base is a square seal with four characters.

Diameters, 8¼ and 6½ inches.

O/Bernet Agt.

425—Pair of Porcelain Dogs *Ch'ien Lung*

320- Seated on hind legs, head turned on one side, erect, mouth open, tongue turned upward, tail curled around. The fur minutely edged with coral-red glaze. A brilliant turquoise collar around neck, with a little gilt ornament hanging.

Height, 6¾ inches.

Louis Cahen.

426—Famille Verte Ginger Jar with Cover

50- Small ginger jar shape, with its original cover. Jar decorated with children at play, one riding on a primitive kylin, with rocks, palms, pavilions and garden scene. Cover decorated with two boys and flowers around sides in brilliant *famille verte* enamel.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

427—Famille Verte Vase *K'ang Hsi*

Of inverted pear-shape, with small low neck and receding base. Decorated in brilliant *famille verte* enamels with two coiling dragons, one in yellow and the other in aubergine glaze. Other decorations are various colored clouds in formal border around base, and other designs and serolls around neck. *Height, 8 inches.*

428—Porcelain Dog *Ch'ien Lung*

Seated on its hind legs, with mouth slightly open. Decorated on a creamy white porcelain with splashes of aubergine over ears, head and body. Yellow collar band with gourd-shaped ornament hanging on same.

Height, 8¼ inches.

429—Famille Rose Deep Dish *Yung Cheng*

Decorated inside of dish with exquisitely painted chrysanthemums and foliage, with sprays of flowers around the edge of dish; all in the finest *famille rose* enamel.

Diameter, 15½ inches.

430—Pair of Famille Verte Jars *K'ang Hsi*

Oviform shape, decorated with *famille verte* enamel, over a light celadon glaze ground, with a golden pheasant, peonies, rocks and foliage. *Height, 9 inches.*

431—Pair of Porcelain Kylins *K'ang Hsi*

Standing on square aubergine base. The body of the animals is a brilliant turquoise-blue glaze, with mane, tail and hair in aubergine. A small kylin cub is climbing up on one of the animals, while the other is supporting a marble ball.

Height, 10½ inches.

432—White Porcelain Cock *Ch'ien Lung*

With one foot raised supported on dark rock base, comb of the cock in the red color realistically resembling the red cock's comb. The whole surface faintly modeled to depict the plumage of the bird. *Height, 14 inches.*

433—Pair of Imperial Decorated Garden Stools *Ch'ien Lung*

230— Drum shape, decorated with flowers, bats and foliage, on brilliant light turquoise ground, with markings to resemble the matrix. Two ventilator openings at side, and one on the top of seat. Drawing and colors of highest class.

Height, 7½ inches.

434—Famille Rose Bottle *Yung Cheng*

25— Inverted pear-shape, with thin neck and expanding mouth. Decorated in soft *famille rose* tones, with an old sage and a young couple, with trees and rocks; all exquisitely painted.

Height, 11 inches.

435—Decorated Porcelain Table Screen *Ch'ien Lung*

Of hard white porcelain, painted, over glaze with fine and soft *famille rose* enamels of a very simple but expressive landscape.

45—

Height, 19 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Clarke & Graham.

436—Famille Verte Powder-blue Vase *K'ang Hsi*

100 Graceful club-shape; powder-blue ground with four oblong panels of white ground, decorated in brilliant *famille verte* enamel of flowers, birds, figures and landscape. Slight gold markings cover powder-blue section of the surface. Double ring at base. (Restored.) *Height, 17 inches.*

T. Oshima.

437—Famille Verte Powder-blue Bottle *K'ang Hsi*

190 - Of globular shape, with cylindrical neck; powder-blue, with four panels in white decorated with flowers, foliage, rocks, etc., in fine *famille verte* enamels. (Slight cut on neck.)

Height, 15 inches.

Roland Moore.

438—Imperial Famille Verte Vase *K'ang Hsi*

650 –

Club-shape, decorated with coral-red scroll ground covering most of the surface of the body, with two large square panels in white glaze, decorated with *famille verte* enamel of vases and utensils. Four circular smaller panels are on each side, decorated with landscapes in the upper ones and flowers in the lower ones. Around shoulder is stippled green ground with four coral scroll patterns, and on neck two cranes on light green ground, with other floral decorations.

Height, 18½ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

C. Moore

439—Rare Black Ground Incense Burner *Ming*

650- Of hard white porcelain, in sectional square shape, narrowing toward top and broadening to the base stand. Of thick *famille noir*, or black enamel, ground covering the whole surface and decorated, in reserve, with dragon, cloud, wave, lotus and other flowers, in rich aubergine, cream, yellow and green tones. Two monster-head handles on either side, with the character in yellow of Wang, meaning Emperor. The base is in brilliant apple-green enamel, with reserve square seal in white and the six characters in blue of Ta Ming Wan Li Nien Chi. Ths is a unique specimen, as most of the black ground family are of the K'ang Hsi or later periods. (Slightly restored at base and at handles or ears.)

Height, 10¾ *inches.*

Mr. Edwards

440—Famille Rose Vase *Ch'ien Lung*

Pear shape, with short neck and wide mouth. Decoration is known as "Mille Cerf," or one hundred deer. Painted, in fine enamels of all the colors of the *famille rose*, with landscape in an Imperial park with the deer grazing, running, and otherwise exercising in their natural habits. A similar vase is in the Grandidier Collection of the Louvre Museum in Paris.

Height, 18 *inches.*

Mr. Edwards.

441—Unusual Black and White Decorated Vase *K'ang Hsi*

Tall beaker shape. The upper portion is painted under glaze with landscape and deer watering by a spring; crane on rocks and trees. In center, conventional key pattern with four medallions or handles, with circular decoration of phœnix, turtle, kylin and dragon. The lower portion of vase is decorated with the character of longevity and the other side with happiness. Landscape painted over center of characters with heavenly figures. At base double ring enclosing a Ming mark. The color is in lively black and in varying shades, and is considered a unique specimen.

Height, 17½ *inches.*

Mr. Edwards.

442—Lacquered Porcelain Vase *Ch'ien Lung*

Bottle-shape, with low expanding neck. Of hard white porcelain, coated over with thick black lacquer and inlaid with mother-of-pearl decorations of landscape, bamboo groves and figures. Small delicate formal bands around base, on shoulder and near rim. Under base is a small decoration of inlaid mother-of-pearl. (Restored at lip.)

Height, 20 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

443—Rare Imperial Porcelain Screen *Ch'ien Lung*

On a dark lacquer ground in high-relief fine porcelain, are phœnixes, rocks and flowers. In fine *famille rose* enamel colorings, of the highest quality, with mother-of-pearl speckled frame on stand.

Height, 31½ inches; width, 26 inches.

444—Rare Imperial Porcelain Screen *Ch'ien Lung*

On a dark lacquer ground in high relief fine porcelain, are Pekingese dogs in characteristic attitude at play, with rocks, flowers and so on. In fine *famille rose* enamel colorings, of the highest quality, with mother-of-pearl speckled frame on stand.

Height, 31½ inches; width, 26 inches.

(*Illustrated*)

445—Pair of Large Decorated Jars with Covers *Ch'ien Lung*

Inverted pear-shape, with broad mouth and short neck. The cover spreads over opening with standing kylin on top. Decorated in the semi-mille-fleurs style of brilliant and strong enamels, in yellows, reds, blues, green and pinks. Around rim of vase is coral-red key pattern, and on body of jars free sectional forms, with bold floral expression. Around shoulder are four coral-red monster handles, and the kylin on cover is in blue and green glaze. A most decorative and imposing pair of jars.

Height, 23¾ inches.

No. 444—Rare Imperial Porcelain Screen
(*Ch'ien Lung*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

446—Fine Famille Rose Vase *Yung Cheng*

Bottle shape, with thick cylindrical neck. Of rich yellow ground decorated, in clear relief, with lotus, clouds, waves and eight scroll symbols; all in rich *famille rose* colors. Green waves with symbolic motives of rocks around base.

Height, 18 *inches.*

447—Decorated Porcelain Pagoda *Ch'ien Lung*

Hexagonal form, four stories high, supported with a railed base and steps to the level. Decorated in blue, reds and other *famille rose* colors. Was used as an incense burner, with the incense coming out through the windows and doors of the pagoda.

Height, 19 *inches.*

BLUE AND WHITE CHINESE PORCELAINS

448—Four Blue and White Wine Cups *K'ang Hsi*

Hard white porcelain, of fine eggshell quality. One decorated with bamboos and the six-character Ming mark at base. Another with decorations of asters and rocks; the other two decorated with flower and seroll work. Square seal at base of three.

449—Rice Pattern Blue and White Bowl *Ch'ien Lung*

Small jardinière shape, with the so-called rice pattern of translucent glaze, in conventional design, around center of bowl. A blue key-fret pattern around upper portion, and dark blue near base.

450—Pair of Blue and White Jars *Yung Cheng*

Of hard white porcelain and graceful shape. The whole surface is covered with brilliant blue, underglazed in free and flowing floral and other conventionalized motives. The six-character mark of the reign is in blue at base.

Height, 4½ inches.

451—Pair of Blue and White Flower-pots *Ch'ien Lung*

Hexagonal shape, of hard white porcelain. Decorated, in dark blue under glaze, with conventional phœnix in circular motives, surmounted by cloud and scroll designs.

Height, 9½ inches.

452—Blue and White Decorated Vase *K'ang Hsi*

Club-shaped; porcelain, of hard white paste, painted under glaze in brilliant cobalt-blue in varying shades, with rocks, trees, flowers, foliage and birds. Conventional band around neck, and at base double ring in blue. *Height, 12¾ inches.*

453—Blue and White Vase *K'ang Hsi*

Oviform, with slender neck, decorated, in brilliant blues, with landscape, figures riding, fishing and hunting. Neck is decorated with rocks, floral motives and birds. Porcelain of hard white paste. Base, which is glazed, has double ring seal of the period. *Height, 17¾ inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

W. W. Seaman Agt.

454—Pair of Decorated Porcelain Flower-pots *Chia Ching*

160. Oblong shape and painted, with fine *famille rose* enamel around outside, with lotus, foliage, docks and butterflies. Around edge, over surface, is key-fret pattern in coral-red on yellow ground. *Height, 3 inches.*

MING POTTERY AND PORCELAIN

Adrian Heine.

455—Pair of Corean Porcelain Wine Pots *Sixteenth Century*

40- Flattened ovoid shape. On a light *clair-de-lune* ground porcelain; deep red peachbloom tone splashes, depicting flowers and foliage, covering the upper portion and cover of pots. *Height, 4½ inches.*

L. L. Gillespie

456—Decorated Porcelain Figures *Ming*

15- Of hard white porcelain. Representing probably Europeans with long curled hair, supporting the bowl and in kneeling position. On a richly decorated base, with colors of red, blue, green and yellow in the typical strong expression of this period. At back is the mark in six characters of Wan Li. *Height, 5¼ inches.*

C. Jacque

457—Decorated Fa Wa Jar *Ming*

52.50 On a deep rich green ground are raised in relief flowering magnolias, and leaves, in cream, aubergine and blue enamel. This is known by Chinese connoisseurs as Fa Wa ware, a very much sought-after variety on account of their strong coloring decorative merits. *Height, 7 inches.*

R. Moore

458—Rare Imperial Bottle *Ming*

95- Of hard white porcelain, graceful double-gourd shape, with rich yellow enamel ground. Decorated with floral, foliage and flame motives, in deep Mohammedan blue covering the whole bottle. At base, double ring six-character seal of the reign in deep blue glaze. *Height, 8¼ inches.*

459—Rare Imperial Bottle *Ming*

Of hard white porcelain, graceful double-gourd shape, with rich apple-green enamel covering the entire surface, with reserve decorations of the finest and richest coral-reds, depicting floral and foliage motives. A rare and perfect example of this period. At base, double ring six-character seal in blue of the reign.

Height, 8¼ inches.

460—Large Yellow Glaze Jar *Early Ming*

Low globular shape, with very low wide neck. Thick, rich deep-colored glaze of yellow over the entire surface.

Height, 12½ inches.

461—Pair of Imperial Bottles *Ming*

Of hard white porcelain, graceful double-gourd shape, with thick yellow enamel ground. Decorated over with floral and foliage scrolls in blue and twining over the two gourds, and deep coral-red flowers with yellow centers sparsely distributed. Double ring six-character seal at bottom of the reign.

Height, 8¼ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Julius Cheim

462—Large Porcelain Box with Cover *Ming*

65- Of hard white porcelain, flattened, circular form and painted over with rich and deep colors in blues, reds, greens and yellows, typical of the period. On cover are trees, flowers, butterflies and birds. Around cover peaches, foliage and a diaper pattern ground at base. The lower portion also has diaper pattern with fruit and floral motives. A fine example of this period. At base is the six-character mark of Wan Li in blue ring.

Diameter, 10 *inches.*

M. Blum

463—Finely Decorated Dish *Ming*

55- Of hard white porcelain, the whole inside of dish is in bold design, representing flowers and of the richest colors of this period, which include coral-red, blue, yellow and green. Around border inside are fruit, flowers and foliage in similar tones. Border outside is in scroll and floral motives in similar deep colorings. Double circular six-character seal of Wan Li under base.

Diameter, 11¼ *inches.*

" " "

464—Decorated Dish *Ming*

55- Of hard white porcelain; inside of the dish is decorated with figures worshipping a sage, in various attitudes, with deer and landscapes. Around border scroll and floral designs; outside of border eight sprigs of flowers. The coloring is deep and strong, which is typical of this period. Mark of Wan Li in circular ring at base.

Diameter, 12 *inches.*

Mrs. Spencer

465—Finely Decorated Dish *Ming*

30- Of hard white porcelain, and decorated with a dragon carrying a bowl of flowers, supported below by two phœnixes, with rocks, waves and flame motives. Around border fishes and aquatic flowers; outside, a vase-like design completes the decoration. In the characteristic rich deep tones of this period. Double ring six-character seal of Wan Li at base.

Diameter, 11 *inches.*

Mr. F. E. King.

466—Pair of Large Peacock-blue Vases *Ming*

80- Inverted pear-shape, with expanding base and top, surmounted with handles on either side and rings; a glorious deep peacock-blue glaze in varying shades.

Height, 14¾ inches.

P. C. Jackine

467—Important Pottery Jardinière *Ming*

650- Jardiniere shape, and coated over entire surface with greenish turquoise glaze. In relief are depicted rocks, lotus flowers and buds, with small kingfisher birds in act of flying. Large teakwood stand. *Height, 27 inches; diameter, 35 inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

468—Large Pottery Jardinière *Ming*

Raised decorations of lotus blossoms and foliage, with very strong turquoise glazes, on rich aubergine ground. (With restorations.) *Height, 21 inches; diameter, 25 inches.*

469—Large Blue and White Jardinière *Ming*

Of hard white porcelain, decorated with deep blue design of dragons and other motives under glaze.

Height, 20 inches.

MISCELLANEOUS CHINESE ART OBJECTS

(Ming and Ch'ien Lung)

470—Gold-flaked Sacrificial Wine Vessel *Ming*

Flattened ovoid shape, with rich gold flakings covering the whole surface, relieved by a fine quality brownish patine, over the surface. Surmounted with two lionesque heads on each shoulder. At the base is the six-character seal of the reign, Ta, Ming, Cheng, Ti, Nien, Chi.

Height, 8½ inches.

471—Sacrificial Bronze Vessel and Cover *Yuan*

Shaped somewhat in the basket form, surface is chiseled with formal design and conventional dragon and other motives, with rope pattern encircling the vessel. Two ring handles, one on each side; surmounting the cover is a handle of double dragon form.

Height, 11½ inches.

472—Sacrificial Wine Vessel *Tang*

In form of a duck standing with erect ornate tail and wings half spread. The neck of the duck is coiled against the side of the vessel. Around the neck are conventional floral motives in relief, with square erect handles on each side, surmounted by eunuch head.

Height, 19½ inches.

Julius Greene.

473—Standing Gilt Horse with Saddle *Ming*

40— An Imperial steed with saddle and full trimmings, including bells and tassel, with wave and floral design over saddle and fittings.

Height, 25 inches.

Mrs. C. Oliver

474—Pair of Imperial Lacquer Desk Screens *Ch'ien Lung*

70— Square shape, on usual stand. The dark lacquared surface has inserted as decoration mother-of-pearl and semi-precious stones elaborately and exquisitely executed, depicting vases, utensils, etc.

Height, 9 inches.

Mrs. Spencer

475—Pair of Small Lacquer Panels *Ch'ien Lung*

30— In beautiful quality lacquer surfaces are inserted mother-of-pearl and semi-precious stones, in relief, depicting flowers and birds. This is of Imperial origin known as Peking, or Northern lacquer.

Height, 9¾ inches.

Dr. J. B. Griggs

476—Carved Ivory Figure of a Sage *Ming*

40— Carving on length of an elephant tusk. The carver has adroitly brought into relief the figure of the old sage with fan and a staff. With a few cuts of his implement he has given perfect form to the robe and facial expression.

Height, 11 inches.

" " " "

477—Carved Wooden Seated Figure of a Deity *Ming*

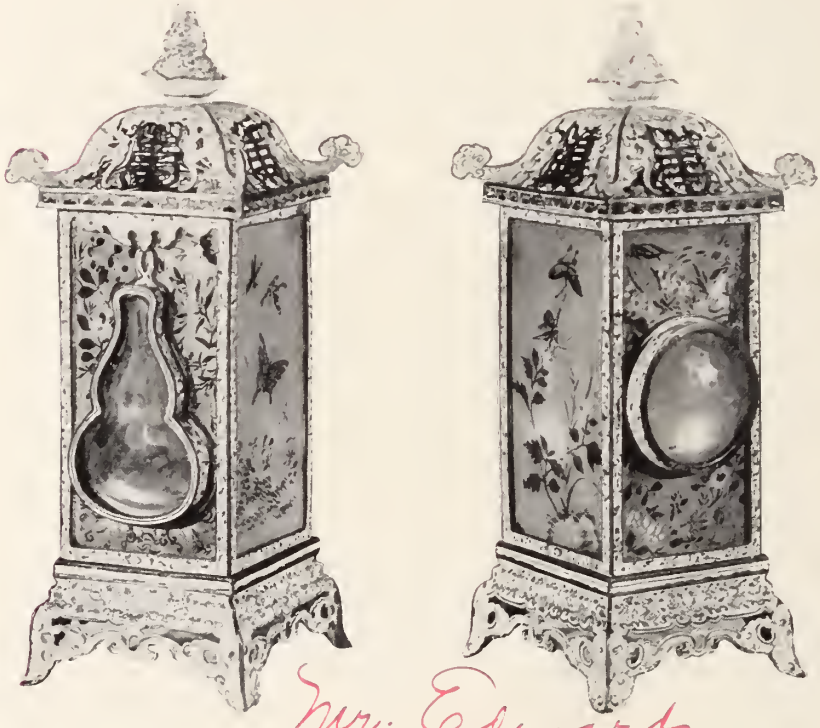
50— Beautifully and intricately carved surface, depicting ornate garments on Deity with a severe but kindly countenance. The whole surface is in lacquer finish, with here and there polychrome washes. On his hat is inserted a rose quartz, and also on the head of the dragon which decorates the front; eyes and mouth of Chinese ruby. The chair is of Imperial brown lacquer finish.

Height over all, 25 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

478—Rhinoceros Horn Cup *Ch'ien Lung*

Used as libation cup. Of beautiful horn, carved through with numerous figures and various floral designs. Of excellent workmanship and finish. *Length, 16 inches.*



479—Pair of Imperial Enamel Lamps *Ch'ien Lung*

Tall square-shaped framework stand and top of fine yellow ground enamel, painted with *famille rose* colors, depicting flowers, waves and conventional designs. Temple-roof top, with double-gourd surmounting same. Three panels of greenish frosted glass, with exquisite paintings of lotus, convolvulus, chrysanthemums, butterflies, insects, and other subjects. One has a thick cut, crystal glass in circular shape, and the other is in gourd shape. A very fine and rare pair of palace lamps. *Height, 18 inches.*

480—Small Mirror Painting Table Screen *Ch'ien Lung*

Of refined Chinese taste. The subject of the painting is a little bird standing on a branch, with flowers and foliage, in rich exquisite *famille rose* tones, with a background of brilliant mirror. Carved screen stand. *Height,* 12 *inches.*

481—Imperial Mirror Painting Table Screen *Ch'ien Lung*

On a well-carved redwood stand, and in center of panel surmounted by polychrome ivory carvings of various symbols and floral motives, is a little mirror picture with birds standing on a branch of a magnolia tree in bloom. Clear mirror background. Carved screen stand.

Height, 16¾ *inches.*

482—Two Imperial Fans *Ch'ien Lung*

Both of finely worked double-sided embroidery. One of roses and rocks, on scarlet ground; the other on a cream gauze silk ground, with orchids in prominence, and a prunus border.

483—Two Fine Imperial Kur-Soo Fans *Ch'ien Lung*

One of double-sided Kur-Soo of flowers and paradise bird sitting on a branch, on dark blue ground; the other of exquisite double-sided embroidery of orchids, on light wine-colored ground.

484—Two Rare Imperial Fans *Ch'ien Lung*

Both double-sided embroidery worked over open lace-work-like ground of dark golden hue, depicting flowers, fruit and foliage, with butterflies; an enamel ornament near handle.

485—Two Imperial Fans *Ch'ien Lung*

One of finely worked double-sided embroidery of flowers and paradise bird on rose ground; the other of double-sided appliqué representing pinks and rocks, on yellow ground.

486—Two Imperial Fans *Ch'ien Lung*

Both of finely worked double-sided embroidery. One of roses in bloom and bird on branch, on scarlet ground; the other depicting roses and leaves, on a lace-like blue ground.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

487—Imperial Kingfisher Enamel Fan *Ch'ien Lung*

One side in relief, and applied on are kingfisher feather enamels in various shades, depicting bird standing on magnolia branch, peonies, rocks and butterflies; on the other side is painted a charming scene of two ladies, amid rocks and overhanging blossoms. Both sides of golden ground.

488—Imperial Hand Mirror *Ch'ien Lung*

In gilt bronze frame, with green tinted ivory handle. One side is painted a rural scene of European style, in fine *famille rose* tints.

489—Imperial Hand Mirror *Ch'ien Lung*

In gilt bronze frame, with green-tinted ivory handle. One side is painted a rural scene of European style, in fine *famille rose* tints.

E. J. O'Reilly.

490—Imperial Hand Mirror *Ch'ien Lung*

4/5- Blue enamel frame with gold decorations. On one side of frame is a glass painting in European style of a young lady at her dressing table. This is under the Jesuit influence.

PICTURES OF KINGFISHER FEATHERS

Dr. J. B. Griggs.

491—Imperial Kingfisher Feather Screen *Ch'ien Lung*

17.50 With two deer, pine trees, foliage and rocks marvelously made with kingfisher feathers in turquoise-blue shades, giving a brilliantly colored effect. This and the following similar panels are from the Imperial Palace at Peking. Carved redwood frame and stand.

Height, 33 inches; width, 20 inches.

Mr. Julius Cheim.

492—Picture of Kingfisher Feathers *Ch'ien Lung*

32.50 In the fine turquoise tints and other shades, made from the tiny kingfisher feathers. Decorations of prunus trees in bloom, with paradise bird, rocks and bamboos. Of exquisite color and marvelously made kingfisher feathers, with berries also included in the decoration, which are tinted in red. Carved redwood frame.

Height, 20 inches; width, 29 inches.

A. C. Boughton

493—Picture of Kingfisher Feathers *Ch'ien Lung*

22.50 In the fine turquoise tints and other shades, made from the tiny kingfisher feathers. Decorations of chrysanthemums, rocks and other flowers. Of exquisite color and marvelously made kingfisher feathers.

Height, 18 inches; width, 13¾ inches.

Hans Fal

494—Picture of Kingfisher Feathers on Stand *Ch'ien Lung*

17.50 In the fine turquoise tints and other shades, made from the tiny kingfisher feathers. Decorations comprise rocks, trees, birds, peaches and flowers, with lotus growing in pool.

Height, 29½ inches; width, 28 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

A. C. Boughton

495—Hanging Picture of Kingfisher Feathers *Ch'ien Lung*

45. Depicting garden scene with rocks, bamboo groves, trees, deer and figures. The heads of the figures are in ivory, very realistically portrayed. Made from exquisite tiny kingfisher feathers in various tones of beautiful turquoise coloring, with shaded effects. Inlaid redwood frame.

Height 24 inches; width 20½ inches.

Miss C. Mills

496—Pair of Kingfisher Feather Hanging Pictures *Ch'ien Lung*

40- Representing famous early paintings by great masters. The decoration comprises birds, standing and in flight, rocks, various colored flowers and trees. All made of the beautiful kingfisher feathers in characteristic turquoise-blue tones.

Height 24½ inches; width 25 inches.

497—HANGING PICTURE OF KINGFISHER FEATHERS

Ch'ien Lung

In the fine turquoise tints and other shades, made from the tiny kingfisher feathers. Decorations on this panel are a higly ornamented vase, a basket and a hanging ornament, with a natural beetle in beautiful tints and a butterfly in kingfisher feathers above the decorations. With the flowers on the vase are semi-precious stones and old glass, as also seed-pearls making up the dragon over the hanging ornament. Richly carved redwood frame, with two white jade hangers.

Height, 22¾ *inches; width*, 33¼ *inches.*

498—PAIR OF KINGFISHER FEATHER HANGING PICTURES

Ch'ien Lung

Representing landscapes of famous beauty spots in China. Marvelously made of kingfisher feathers, in various tones and shades, are depicted pavilions, boats on the lake, rice fields, houses and figures. The artistic prospective of a realtistic picture is portrayed. This is certainly a wonderful achievement.

Height, 22¾ *inches; width*, 33¼ *inches.*

CHINESE PAINTINGS ON GLASS

The pictures are of Ch'ien Lung period. The painting is done on the underside of the glass and sometimes the back is silvered to make mirrors; this form, called "mirror painting," is rare and esteemed by Chinese connoisseurs. Many of the pictures of this period show the influence of European art.

499—THE SLEEPING MAIDEN

Painting in European style, probably a reproduction from some old masters that have found their way to China. The subject depicts a girl asleep on the ground, and a youth is seen taking a basket of flowers away from her. A dog is also painted in the foreground with European garden scene as background. Exquisitely painted in fine colored tones. Oval shape with old carved frame.

Height, 16 *inches; width*, 12 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. Spencer

500—Painting of a Miser

15.

Pure European style. A bald-headed, stout, old man is smiling and holding with his left hand a white cloth bag, and with his right counting out gold coins. The background is in blue shades. His robe in rich brown, with white lace sleeve ends. In plain redwood frame.

17 *by* 14 *inches.*

Elsie de Wolf.

501—Two Ladies in Garden

27.50

One lady is climbing a ladder picking fruit and dressed in pink coat and green trousers. The other lady standing, and dressed in blue coat and ornate skirt; all in fine-colored tones. Plain frame.

16 *by* 21¾ *inches.*

502—Pair of Lady Portraits

Bust portrait of a young lady holding in her left hand an orchid; simple head-dress and a cream jacket with blue bands around neck and sleeves edged with black lace. The other holding in her right hand an orchid, with light turquoise jacket, edged with cream material. Also very simple and attractive head-dress. Carved redwood frames.

19½ *by* 25 *inches.*

503—Lady and Maid

Mistress is seen with a maid in attitude of serving cakes. Mistress is dressed in wine-colored coat and blue trousers with graceful folds. The maid is dressed in blue jacket and pink trousers. Plain frame.

16 *by* 22 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. Wm. Burden

504—Pair of Glass Paintings

115- Painted in brilliant colors are pavilions and gardens, with highly ornate robes worn by the figures of sages, gathering around in conference, with distant landscape on one painting. The other, with two seated ladies with the sage of longevity, and three attendants, in garden scene and distant landscape. Carved redwood frame.

20½ *by* 29 *inches.*

" " "

505—Pair of Glass Paintings

120- Depicting pavilion and garden scene in semi-European style. One with eight figures of a domestic scene with plum blossoms in flower and landscape in the distance. The other with heavenly sages of eight figures, some seated and some standing and walking; also distant landscape. In very ornate costumes. Painted with fine and strong coloring. Carved redwood frame.

20½ *by* 29 *inches.*

Mrs. Tom. Burden.

506—Pair of Imperial Mirror Paintings

220- One a study of a standing hen in gorgeous and varying colors with cockscomb at the side. The other of a standing cock, also painted in the same manner with cockscomb. Unusually well painted, with great realistic feeling. Plain redwood frame.

14 *by* 18 *inches.*

Miss C. Miller.

507—Study of Two Ladies

20- European style with landscape, and ladies are dressed in plain robes playing flutes and reading. Very fine *famille rose* coloring and painting. Plain frame.

23¾ *by* 16 *inches*

L. E. King.

508—Chinese Style Landscape

10- Depicting peasants in field at work with ox. Pavilion at left, with scholar admiring the beauty of the view. All in fine colors.

22 *by* 16¼ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

509—Pair of Old Rice Paper Paintings

Exquisitely and most minutely painted. One with three paradise birds standing on fir branch; the other with two fancy birds standing on rocks with floral decorations around same. In carved redwood frame.

17 *by* 12½ *inches.*

510—Portrait of a Lady

Dark blue dress, with gold floral design and scarlet sleeve bands. Formal head-dress. Carved redwood frame.

16 *by* 21¾ *inches.*

511—Garden and Landscape

In pure Chinese style, with slight European influence. Three figures are shown admiring the distant mountains, woods and lakes. One figure seen standing in a boat on the lake, and in the foreground is part of a garden pavilion, with man and lady looking across the waters. Well painted, in beautiful and harmonious tones, with probably a sunset scene. Fine carved redwood frame.

19 *by* 15½ *inches.*

512—Bride and Bridegroom

Painting of a young man holding his bride's hand with his left, and in the attitude of conversation. The bride is robed with a long dark blue jacket with conventional gold-painted trimmings around sleeve bands and lower edge; and bluish trousers. The bridegroom in light bluish jacket with scroll designs and ornamental hat. Walking into their chamber. Carved redwood frame.

21½ *by* 16 *inches.*

513—Portrait of a Lady

The lady is with a baby. Her dress is of blue, with floral scroll patterns and jasmine flowers in her hand.

16¼ *by* 22 *inches.*

514—Garden Scene Mrs. Havemeyer

45— Depicting four ladies in extremely ornate garments, and a young man handing a fan to a lady standing on the boat deck. Rich coloring, with gold and silver introduced profusely. Carved frame.

23½ *by* 20½ *inches.*

Mrs. Spencer

515—Landscape With Figures

7.50 In Chinese style, with strong European influence, figures are shown in wheel-chairs. Sages admiring the waterfall and view. Of strong deep tones and fine feeling. Carved frame.

26¼ *by* 20 *inches.*

Mrs. Tom. Burden

516—Pair of Figure Paintings

90— Depicting pavilions and beautiful garden scene. One with seven sages in ceremonial poses; the other with eight figures, all in strong-colored tones and ornate dress in great variety. Plain redwood frames.

21 *by* 29 *inches.*

W. Van Doorn

517—Pair of Portraits

35— One lady is resting her head on left hand. Ornamental head-dress and wine-colored coat, with orchid and other floral patterns. The other, with light bluish coat and bright floral designs, with red sleeve bands and fancy headdress. Holds a charm in her hand. Plain frames.

16¼ *by* 22 *inches.*

E. Hugo.

518—Mirror Painting of Landscape

25— In European style, lady and maid, with gentleman, are dressed in old-fashioned costumes, with villas in distance, and mountains, lakes and woods, all producing a very attractive landscape. In delightful soft colors. Carved frame.

21 *by* 22 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

519—Pair Imperial Mirror Paintings

Mrs. Wm. Burdett

200-

With very strong colorings and bold design. One representing a standing phœnix on rock, with magnolias and peonies; the other, thrushes, prunus, bamboos and rocks. Very rare and fine examples of this art. Redwood frames.

42 *by* 18 *inches.*

Mrs. J. L. Redmond

520—Old Chinese Oil Painting

65-

Representing the port of Hankow, with American, British and French consular flagstaff, denoting their office and residences. A river paddle-wheel steamer belonging to the old American firm of Russell & Company is seen moored against the wharf. Innumerable junks and steamboats are scattered all over the harbor. The old American house of Russell & Company has been dissolved many years; they owned a large fleet of steamboats on the Chinese coast and river trades.

26½ *by* 44 *inches.*

521—Pair of Old Chinese Oil Paintings

25.- One picturing the harbor of Macao in the early days, with a British steamboat in the foreground, and various other crafts scattered around. On the foreshore the business houses are visible all around the hills in the distance. The other depicts the United States Consular gardens, with fine buildings in semicircle as background. A black pole is shown with the Stars and Stripes flying. This represents the port of Shanghai in the early days. 31½ *by* 33½ *inches.*

522—Old Chinese Oil Painting

30.- Depicting Hongkong harbor, with the high hills of Hongkong Island at the background, where numerous buildings are seen, with British flag predominating; flags of all other nations representing the Consular offices. A coasting and a river steamer are shown under-way and numerous sailing ships at anchor; also hulks and other smaller craft.

26½ *by* 44 *inches.*

Note: Of course, these oil paintings represent the early settlement of Europeans in China and are painted by native artists.

CHINESE TEXTILES

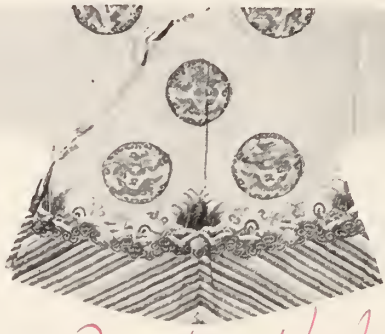
523—Imperial Kur-Soo Baby Jacket *Ch'ien Lung*

20.- Of rich yellow ground. Exceedingly fine quality, with dragons in gold and silver threads and profusion of cloud, wave and other motives. At base is conventional rock, wave and scene pattern.

524—Imperial Baby Jacket *Ch'ien Lung*

20.- These jackets are only worn by children of the Emperor. Of rich yellow ground of silk, elaborately embroidered, with circular motives enclosing five-claw dragons, with profuse wave motives and other symbolic designs scattered all over. Lower edge of conventional wave and rock decorations. These little Imperial jackets are very rare and only a few are known to exist, and must not be compared with the Mandarin coats which are worn by the officials in China of various grades.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



525—Imperial Baby Jacket *Ch'ien Lung*

Of yellow ground; Kur-Soo medallions enclosing dragons, with conventional rock and wave decoration around end of jacket, in rich tones.

526—Imperial Baby Jacket *Ch'ien Lung*

Of rich yellow ground. Decorated in circular medallions embroidered with dragons in gold and silver threads. Wave and rock conventionalized design all around the bottom.

527—Imperial Mandarin Coat *Ch'ien Lung*

Of rich purple ground with multicolored embroidery covering the whole coat, of cloud, wave, utensil, bat and other motives scattered profusely. Gold-thread five-claw dragons in front and back, meaning that this is ussd for wear only by the Royal family. The sleeve ends are in the form of horse-hoof richly embroidered.

Length, 5 feet 2 inches.

528—Imperial Mandarin Coat *Ch'ien Lung*

Of blue ground with multicolored embroidery covering the whole coat, of cloud, wave, utensil, bat and other motives scattered profusely. Gold-thread five-claw dragons in front and back, meaning that this is used for wear only by the Royal family. The sleeve ends are in the form of horse-hoof richly embroidered.

Length, 5 feet 2 inches

529—Velvet Table Spread

Of dark wine-red ground with contrast tone designs of phœnixes, flowers and other patterns. Border of pea-green hue.

35 *by* 38 *inches.*

530—Velvet Table Spread

Similar to the preceding.

35 *by* 38 *inches.*

531—Tibetan Velvet Table Cover *Seventeenth Century*

Printed ornamentation of large and small flowers, and butterflies hovering among them, in soft greens and warm rose tones, with reliefs of lighter note, on a soft and rich apricot-yellow ground. In the East called "calico velvet," from the method of ornamentation; the velvet is silk.

49½ *by* 41½ *inches.*

532—Square Cut Velvet Table Spread *Ch'ien Lung*

Of pea-green ground, depicting in center light coral-red bat symbolizing longevity, and around border lattice-work pattern.

45 *inches square.*

533—Tibetan Velvet Table Cover *Seventeenth Century*

Pure silk velvet, termed in the East "calico velvet" because of the method of ornamentation and the patterning, the decoration being printed instead of woven. In this piece a fine rose ground is strewn with large and small floral sprays of varied character, in soft green tones with notes of light tan and tawny touches and a modicum of blue.

49 *by* 42 *inches.*

534—Pair of Embroidered Hangings

Light golden ground exquisitely embroidered in flowers, butterflies and other motives, in soft tones of blues, creams, yellows and greens.

58 *by* 18 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

538

535—Large Embroidered Hanging

Ch'ien Lung

On light golden shade ground are embroidered four circular medallions in floral and butterfly motives. The bottom is of wave and conventional rocks, intermingled with floral and symbolic clouds. The upper portion of white ground, with finely embroidered butterflies and various flowers.

68 *by* 40 *inches.*

536—Pair of Embroidery Hangings

Deep golden brown ground. Embroidered in blues of various shades, with slight white introduction, with conventional phœnixes, kylins, utensils, art objects, dragon and other motives. From an Imperial palace.

73 *by* 22 *inches.*

537—Pair of Embroidery Hangings

Companions to the preceding.

73 *by* 22 *inches.*

538—Large Velvet Hanging

Used over the throne or on ancestral altars. This cut velvet of deep scarlet ground, with designs in light green tone of two flying phœnixes, with large peony in center and a border of floral scroll motives.

82 *by* 23 *inches.*

Mr Edwards.

539—Pair Embroidery Hangings

35-

Of deep blue silk ground; exquisite needlework of flowers, fruit and assorted motives, with pagoda rising from sea at bottom, and utensils and art objects in upper portion. This is also for palace use.

64 *by* 19½ *inches.*

Julius Cheim

540—Pair of Velvet Hangings

180-

Of rich scarlet-red ground. Designs of conventional chrysanthemums, scroll and foliage motives, profusely covering surface in light green tones.

64 *by* 19 *inches.*

" "

541—Pair of Velvet Hangings

Companions to the preceding.

170-

64 *by* 19 *inches.*

Burton Holmes.

542—Imperial Hanging Brocade Tent Cover *Ch'ien Lung*

42.50

This and the following two numbers are hangings used by the Emperor when in camp to cover the tent in which he is installed. Of rich yellow ground, with bold designs of two phœnixes, one on each side. Also peonies and phœnix conventional design motives around bottom edge, with sixteen phœnixes in various poses.

64 *by* 99 *inches.*

542

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mr Edwards.

543—Imperial Hanging Brocade Tent Cover *Ch'ien Lung*

Same as the preceding. Used by the Emperor when in camp to cover the tent in which he is installed. Of rich yellow ground, with bold designs of two phœnixes, one on each side. Also peonies and phœnix conventional design motives around bottom edge, with sixteen phœnixes in various poses.

105-

64 *by* 99 *inches.*

(*Illustrated*)

Dustin Holmes

544—Imperial Hanging Brocade Tent Cover *Ch'ien Lung*

Same as the preceding. This is used to spread over the roof of the tent. Eight large phœnixes and smaller ones on each side.

40-

50 *by* 103 *inches.*

(*Illustrated*)

Mrs. F. Dauserman

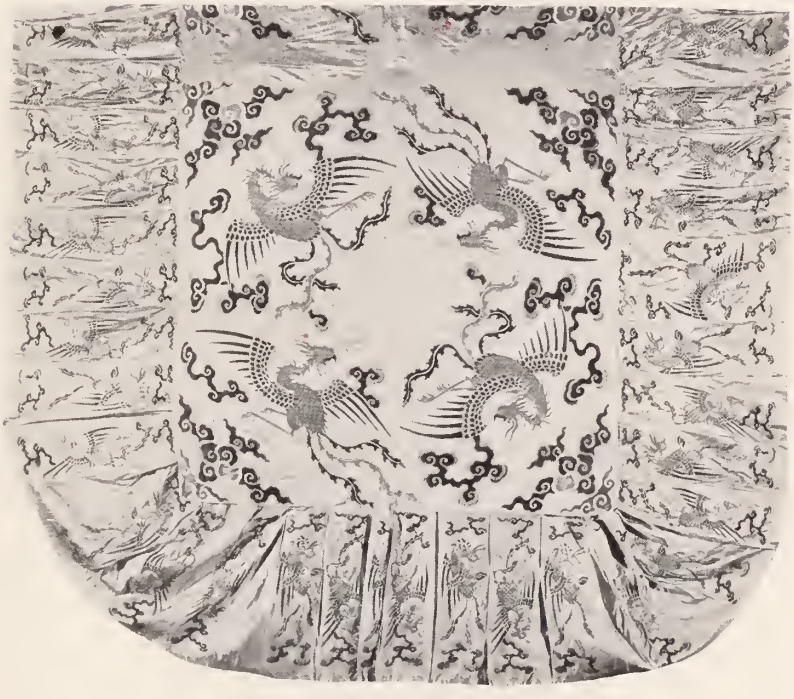
545—Imperial Cut Velvet Hanging *Ch'ien Lung*

Of rich orange ground with designs in five sections. On the top is conventional key pattern. In larger panel flowering trees, and the third of conventional floral design. Fourth, rocks; and the fifth, abstract animal motives. Also surmounted by dragon-headed animal motives.

240-

99 *by* 25 *inches.*

544



543

Nos. 543-544—Imperial Hanging Brocade Tent Covers
(*Ch'ien Lung*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

546—Large Velvet Hanging *Ch'ien Lung*

Turquoise ground, with designs and patterns of scroll, bats and bordered with key pattern.

106 *by* 44 *inches.*

547—Imperial Cut Velvet Hanging *Ch'ien Lung*

Of rich orange ground, with designs in center field of conventional floral motives. Around sides similar designs.

74 *by* 109 *inches.*

548—Large Kur-Soo Hanging

Depicting various scenes in garden and landscape. Above are ladies in wheel-chairs, with city wall and soldiers. In center and below are warriors on horseback and on foot, going toward an audience scene of high officials. The colors are in subdued tones.

Height, 8 *feet*; *width*, 5 *feet* 8 *inches.*

549—Imperial Cut Velvet Hanging *Ch'ien Lung*

A long strip used generally over ancestral altars or throne. Of bold conventional floral designs, in deep rich tones of reds, blues and greens. The quality of the textile is unusually thick and known as the cut velvet.

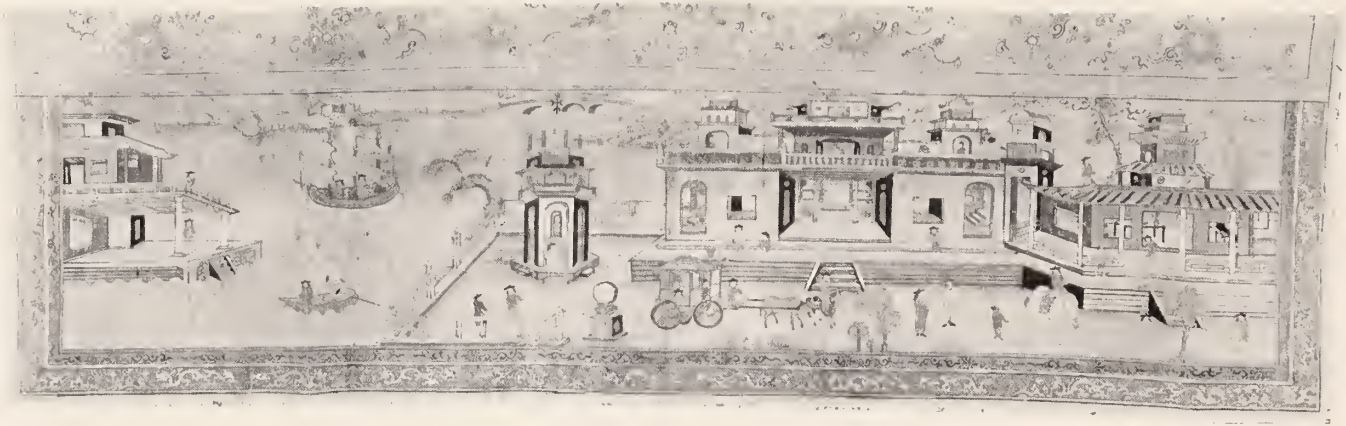
90 *by* 19 *inches.*

550—Interesting Leather Painting *Ch'ien Lung*

In European style, representing Early Dutch figures, in semi-Chinese houses and garden scene. Figures are seen in boats on the lake, in bullock carts, riding on elephants and otherwise disporting themselves. Painted with thick washes of rich color in various tones. Around border is conventional dragon pattern.

68 *by* 20 *inches.*

(*Illustrated*)



No. 550—Interesting Leather Painting (*Ch'ien Lung*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

CHINESE FURNITURE

551—Redwood Cabinet for Miniature Pieces

Divided in intricate and interesting fashion are sections of shelves to hold various sizes of small porcelains.

Height, 26 inches.

552—Pair of Old Chinese Chairs

Circular-shaped, with rattan seats, and lacquer paint of rich golden brown. Decorated at back with four panels; the larger one of green coloring and gold figures, with two smaller ones carved through, and one in relief; all with gold lacquer.

Height, 2 feet 6 inches.

553—Fine Old Lacquer Table *Ming*

Of superb form and exceedingly graceful lines. Four bent-out legs supporting the top and standing on a base. Of fine black lacquer, inlaid with mother-of-pearl floral and other designs. Sides are ornamented with openwork.

Height, 2 feet 8 inches.

554—Pair of Teakwood Cabinets *Ch'ien Lung*

Composed of four shelves and four drawers with Canton enamel fronts; also one small closet, with glass panel painted inside with landscape. The cabinets rest on a table.

Height, 4 feet 11 inches; width, 2 feet 6 inches; depth, 1 foot.

555—Hanging Lacquer Panel *Ch'ien Lung*

Depicting in relief three cranes, with lotus blossoms and foliage; at base a stream. All in very strong and fine *famille rose* tones.

Height, 4 feet 6 inches; width, 2 feet.

TIBETAN AND OLD CHINESE PAINTINGS

Mr. A. L. Bowman

556—Tibetan Painting *Fifteenth Century*

80-

Representing Kuan-Yin seated on a lotus throne with her right hand holding the lotus bloom with golden vase, and left hand resting on her knee. Surmounted by four Buddhistic figures on each corner and exquisite landscape background effects, with lotus, floral and foliage motives. Painted in rich colorings of yellows, reds, blues and other tones, on canvas.

24 *by* 36 *inches.*

Ab. Boughton

557—Old Chinese Painting *Early Yuan*

37.50

This richly colored painting on silk represents a beautiful pheasant standing on rocks, with pomegranate tree in flower, as also lilies. The colors are at once soft and strong, and the certainty and masterfulness of the artist's brush is apparent. The ground being of black, which is very unusual, lends a charming effect to the panel. Many seals of well-known collectors are stamped around the picture.

A. Gentil.

30½ *by* 22 *inches.*

558—Old Chinese Painting *Yuan Dynasty*

80-

Mounted as a panel, this painting on silk of a black rabbit in the characteristic attitude of eating an ear of corn, bent down and kept there by his weight. The softness of the fur and the charming composition of this subject, with the soft-toned green leaves, completes a very appealing picture to the connoisseur.

23¾ *by* 33 *inches.*

K. Moore

559—Old Chinese Painting *Ming*

22.50

Of soft brown silk and a glorious peacock standing on rock plinth, with full spreading wings and tail, with a hen on the right-hand side below. Painting in subdued but rich tones of the plumage color of the peacock; the red sun, half covered, is shown above on the extreme left. A very beautiful and decorative panel painting of this period.

32 *by* 53 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

560—Old Chinese Painting *Early Ming*

Painting on silk of a red storm dragon in all its fury and movement, swirling through the heavy but fast driven clouds, with a trailing effect at bottom of the picture. The ferocious expression of the dragon is powerfully and characteristically treated. This is certainly the work of a great master.

19 *by* 45 *inches.*

561—Tibetan Painting *Fifteenth Century*

Representing Kuan-Yin seated on a lotus throne with hands open, holding on her lap the sacred jewel, and surrounded by eight Buddhistic figures. Background of lighter tones, with attractive landscape and finely painted phœnix and hawk. Painted in golden colors on canvas.

24 *by* 36 *inches.*

(*Illustrated*)

562—Old Chinese Painting *Ming*

On soft brown silk ground, a great but simple expression is given to the glorious flowering lotus and giant leaves. The composition is perfectly balanced with abstract expressions, but realism is not in any way sacrificed, as one may judge for oneself.

24 *by* 48 *inches.*

563—Pair of Old Chinese Paintings *Late Ming*

Long hanging panels, on light brown silk, and depicting richly colored peonies in bloom, with rocks, foliage and pine tree. The other of lotus in bloom with giant leaves. A crane in the marsh below and a kingfisher overhead. All in characteristic colorings. These are ceremonious paintings hung only on occasions such as the Chinese New Year.

21 *by* 70 *inches.*

No. 561—Tibetan Painting (*Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Elsie de Wolfe

564—Old Chinese Painting *Ming*

40- Mounted as a panel and painted on silk, are golden pheasants and mynahs in rich reds, yellows and other tones. The rocks are in deep rich black tones and the cherry blossoms in beautiful shades of pinks. Is very well preserved and a fine example of this period.

41 by 66 inches.

Mr. Edwards.

565—Old Chinese Painting *Ming*

30- This delightful and decorative painting on silk, of dark green tone, represents heavenly pavilion with sage and fairies welcoming and worshipping another fairy, who is seen soaring on a flying phœnix approaching in their direction, almost resembling an aeroplane in flight. Painted in rich colorings of many hues.

37 by 65 inches.

Kano. Fay.

566—Old Chinese Painting *Ming*

55- Painting on silk, of blue black ground, representing a gorgeous phœnix standing, with one foot raised, on rocks; flowering peonies and sacred fungus are growing among the rocks. The strong quality of the colorings is incomparable and the various colored plumage of the bird, as well as the flowers, is accurately represented. A very unusual and attractive painting.

28 by 58 inches.

Mrs. F. Lefferts.

567—Ancient Chinese Portrait *Ming*

70- Of a seated scholar in light pea-green robe, with black bands around his robe and sleeve ends; simple tall black hat. The man is elderly, with intellectual expression and dignified simplicity.

568—Old Chinese Painting *Early Ming*

Exquisitely painted on silk are depicted apricots, foliage and tree. Realistically treated and in every way an attractive and decorative panel. The rich golden tones of the fruit and the soft green on foliage, with the brown, all tend to enhance the charm of this painting.

3 feet 9 inches by 2 feet 10 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

569—Rare Chinese Painting

This little picture on silk with exquisitely painted hen with her chicks; the mother bird spreading her wings in realistic pose, guarding her young, and one little chick on right-hand side eating a grasshopper. This little masterpiece has been painted, with great care and feeling, by a European artist, one of the court of Peking, whose name is Castiglione, and the genuine works of this artist are very rare. Many studies of second-rate quality are frequently attributed to him.

12¾ *by* 21 *inches.*

(*Illustrated*)

570—Old Chinese Painting *Ming*

Painted on silk, this remarkable decorative panel, used on festive occasions, is the symbolism of plenty. Gorgeous magnolias, peonies, cherry blossoms and bamboos, with strongly painted rocks in the foreground. The color tones are in an extraordinary state of preservation; rich mellow, and one feels in the presence of this picture a realization of joy and liveliness. Fine inscription with Imperial seal.

40 *by* 89 *inches.*

571—Old Chinese Painting *Early Ming*

Representing a Buddhist devotee seated cross-legged on a white elephant, with light tone upper garment and rich red undergarment. The sublime expression of the saint is at once dignified and kind. A pine tree is at the left of the painting and a guardian in ferocious expression at the right.

30 *by* 57 *inches.*

No. 569—Rare Chinese Painting

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

572—Old Chinese Painting *Ming*

Painted on light brown silk is a marsh scene, with two wild ducks asleep and a twisted prunus tree on the left foreground, with red-beaked birds standing on same, and the prunus is in bloom. Also a red flowering plant is grown behind the trunk of the tree. Rocks, reeds and swamp all add to the charm of the landscape effects. Colors used are in very fine and well preserved condition. The artistic conception of the artist, as well as the composition and freedom, conveys without doubt this work as coming from a great master. It is signed on the right Lu Chi, a great Ming artist.

41 *by* 77 *inches.*

(*Illustrated*)

573—Old Chinese Painting *Ming*

On soft-brown tinted paper is represented a most ornate painting of the Imperial phœnix standing on rock, with two cranes in attractive attitude, one above and one below. On the branches of the tree above are four little birds perched amidst the wistaria and foliage. In center, gorgeous peonies in rich colors are in full bloom. Two little birds and two mandarin ducks, with orchids at the lower part of the picture, complete this most wonderful decorative painting.

34 *by* 68 *inches.*

574—Ancient Chinese Portrait *Ming*

Of a jovial man, dressed in full rich blue robes, with black banded sleeves and collar, in formal high black hat. A screen at back of his chair with fine landscape painting. A portrait interesting as showing a gentleman of means and high living.

42 *by* 61 *inches.*

No. 572—Old Chinese Painting
(*Ming*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

575—Ancient Chinese Painting *Early Ming*

Mounted as a panel, this delightful painting on silk depicts a portion of a lake scene with flowering lotus and mandarin ducks. The rich pinks of the lotus and greens of the foliage, as also the more pronounced white lotus, are all charmingly composed and in good taste. It is known that in some of the early Chinese paintings the artists have used, for white, crushed seed-pearls mixed with pigment in applying, thereby retaining its freshness. Two richly plumed mandarin ducks are swimming in the water. This picture symbolizes conjugal felicity, as it is said if one of the ducks should pass away, the mate follows very soon after.

3 feet 6 inches by 4 feet.

576—Ancient Chinese Portrait *Ming*

Ancestral portrait of a nobleman, painted in rich colors on silk. A hanging picture mounted as a panel. The figure is in full length and depicts a man about middle age, comfortably seated in formal pose, with thin black beard and mustache, with robe of deep soft red and tall black hat. He holds with his left hand the girdle and his right is resting on his knee. Over the girdle is an ornamental breastplate of greens, reds, yellows and cream brocade expression with two storks, in white, flying in opposite directions. At the back of the chair is a tiger fur representing nobility, and the whole portrait shows a charming and kind Chinese nobleman.

5 feet 7 inches by 3 feet 3 inches.

577—Ancient Chinese Portrait *Early Ming*

Full-length portrait of a scholar of venerable age, seated and with keen philosophic expression. Dressed in the formal scholar's robe of black with bluish bands around edges of robe and sleeves, with simple tall black hat. This portrait is of strong characterization, with great dignity and fine æsthetic feeling, typical of the great sages.

36 by 56 inches.

(*Illustrated*)

No. 577—Ancient Chinese Portrait (*Early Ming*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

578 OLD HAND SCROLL PAINTING *Late Ming*

On light brown silk, the unusual subject of polo playing, by the Chinese, is represented in the center of this panel. The mallet, as one will see, varies somewhat with the present type, but the game was obviously the same. They are riding on mules. It has been said that polo came from India, but students of the game have traced its origin to Mongolia; it seems so many things are invented, but they originated from the Celestial Empire. At right-hand side of the panel are shown figures and a man tying up the legs of a horse, with a court lady standing at rear. In extreme left is pavilion scene of the Emperor receiving visitors crossing over the marble bridge. Altogether, a scroll of unusual charm and the subject matter of great rarity.

579—IMPERIAL BROCADE HANGING

A narrow strip used over throne or ancestral altars. The field is black with five dragons, waves, clouds and fire motives, artistically distributed. Inscriptions on the tapestry say it is used in the Temple of the God of War, and gives its date of manufacture—5th month, 14th year, Ch'ien Lung; other inscription states it was presented by gentry of Peking. *Length, 27 feet.*

580—LARGE EMBROIDERY HANGING *Ch'ien Lung*

In exquisite tones of embroidered flowers, in great variety, also butterflies, fruits, bat symbols and other motives. All first-class workmanship. *24 by 7 feet.*

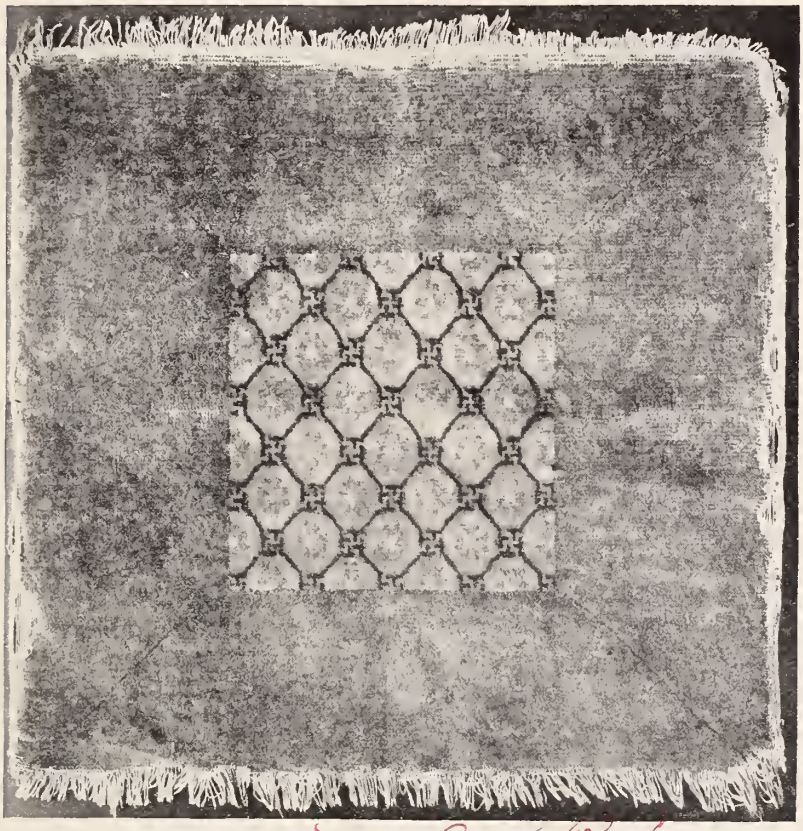
581—FINE ANTIQUE CHINESE MAT *K'ang Hsi*

Close silky pile of light brownish field with decorations in rich blue, of archaic designs and simple border.

26 by 27 inches.

582—FINE ANTIQUE CHINESE RUG *Ch'ien Lung*

Of very close thick silky pile, with light brown field. Designs are in rich dark blue colors with center field of archaic floral ornament and seroll work. The border of the swastika fret design. *3 feet 8½ inches by 1 foot 11 inches.*



Mrs. E. K. Robinson

583—Fine Antique Chinese Mat *K'ang Hsi*

Of soft silky thick pile and subdued grayish brown field. 120 - The center is decorated with a square reserve and conventional medallion design of turquoise bluish coloring over a light yellow field. A simple and attractive specimen.

3 feet square.

L. Cheim

584—Antique Chinese Rug *Ch'ien Lung*

Short close pile with rich yellow field. Scroll and floral patterns cover the entire surface, with medallion design in center, with shades of coral-red colorings covering the sides and the border. 100 -

6 feet 2 inches by 3 feet.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. Hugo.

585—Important Large Imperial Rug *Ming*

650- Of thick close pile, deep rich golden brown field, this important rug is decorated with archaic swastika fret pattern design, in strong blue coloring and spread over the entire surface. The harmony of the two tones leaves nothing to be desired and the simple but bold design, with the unusual elimination of floral borders makes this rug at once a fine example of the early work of this period.

18 *feet* 6 *inches by* 6 *feet* 11 *inches.*

(*Illustrated*)

" "

586—Unique Imperial Chinese Rug *Ch'ien Lung*

675.- Shape is unique, being in almost circular form, and of close heavy pile. A rich light golden yellow field, decorated in extraordinarily bold designs of scroll patterns, in deep blue, with conventionalized peonies on four sides, and in center, medallion shape flower; all in lively salmon colors. Around border is the key-fret pattern in deep blue and black, with extreme edge of a black brown hue. This is a palace rug and used in the throne room on official receptions. The harmony of tone and a broad feeling of design leave nothing to be desired. It is certainly one of the most important rugs that has ever left China for this market.

E. A. Barger 20 *feet by* 19⅛ *feet.*

587—Antique Chinese Rug *Ch'ien Lung*

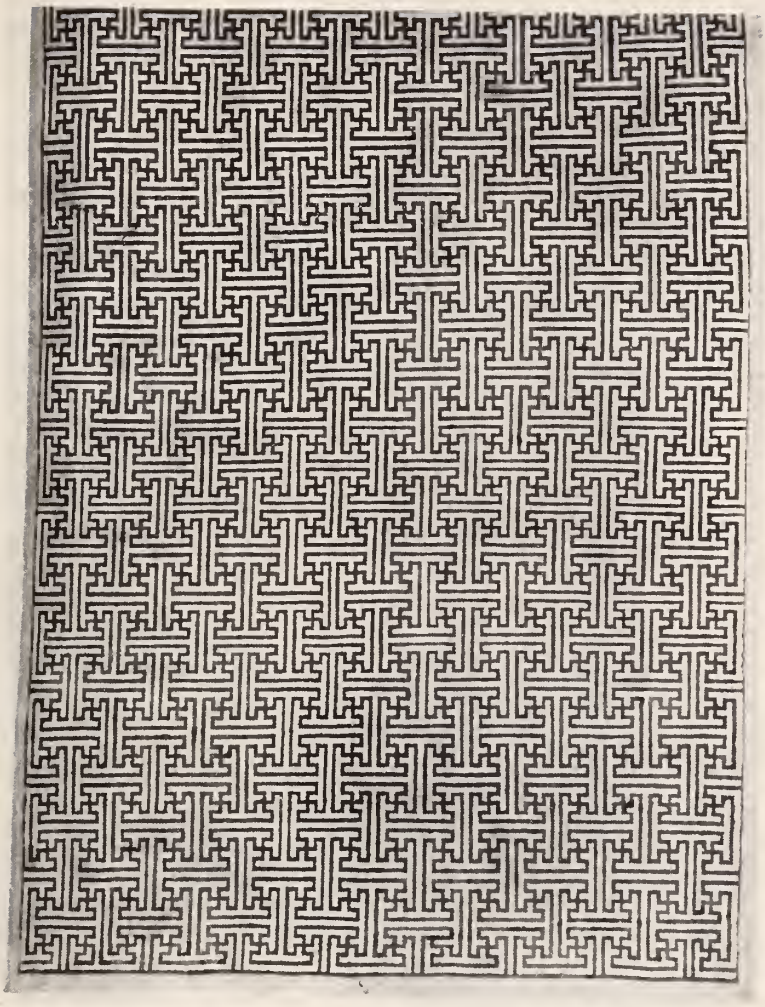
37.50 Close soft pile and deep blue, decorated in center with circular medallion, in coral-red, yellow and brown. Conventional floral border of similar scheme. 26 *by* 27 *inches.*

L. L. O'Reilly.

588—Seated Bronze Figure of a Deity *Ming*

30- Seated on a bronze chair, the figure with a benign expression and in a contemplative mood, holding with his right hand his belt and with the left hand a sceptre. With flowing robes and parts of it in surface polychrome enamels, the ground being coated with a rich golden lacquer. This deity is often placed as the guardian of the home.

Height, over all, 28 *inches.*



No. 585—Important Large Imperial Rug
(*Ming*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. C. Oliver

589—Pair of Stone Lions *Sung*

150- Of hard granite, depicting powerful posture of mythical lions. Polychrome colorings are still visible over surface, and the base is decorated in relief of deer and conventionalized motives.

Height, 16 inches.

(Illustrated)

Miss R. F. Lorenz Agt.

590—Pair of Stone Figures *Sung*

180- Of basalt stone, both seated, and of realistic sculptural quality. One representing the young Buddha with hands clasped in adoration, with robe in graceful folds covering the body. The other of a goddess holding a conventionalized flower. These are presumed to come from Lung Men caves, the great Buddhistic center, and one of the most historical monuments of Buddhistic history.

Height, 22 by 23 inches.

L. J. O'Reilly

591—Pair of Large Stone Lions *Early Ming*

280- Also may be called "Dogs of Fo" or guardian lions of temple and palace gates. Very bold and expressive sculpture; the animals are shown, one turning slightly to the right and the other to the left. One animal's right foot resting on a ball, and the other with left foot resting on a ball. Ornate collar around neck, with bell and other hangings. On elaborately carved pedestal with relief motives, including horses, deer, kylins and conventional lotus motives, as well as cloud and waves.

Height, 3 feet.

" " "

592—Piar of Smaller Stone Lions *Early Ming*

160- Similar to the preceding.

Height, 2 feet 5 inches.

No. 589—Pair of Stone Lions (*Sung*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

L. J. O'Reilly.

593—Pair of Marble Lions *Yuan Dynasty*

280-

Seated on their haunches are depicted two very powerful mythical lions of unusual quality, on oblong pedestals, with carvings around the stand of elephants, horse, deer, and other conventionalized motives, and scroll-work. These came from the palace of Peking and are known to have been executed in the Mongolian Emperor's residence in the palace.

Height, 2 feet 1 inch.

(*Illustrated*)

" " "

594—Pair of Marble Sculptures *Early Sung*

300-

Representing mythical lions crouching down in attitude of springing; one with head turned slightly to the right, the other to the left. Ornamented collar around neck, with bells and other hangings. On oblong slab stand, carved around with lotus-leaf motives. The sculpture is very powerfully expressed and of fine execution and finish. They are suitable for either path, door, gate or garden decorations.

Height, 3 feet by 13¾ inches.

L. Moore

595—Large Bronze Kuan-Yin *Sung*

130-

Gracefully seated with right leg crossed and left arm hanging in repose, with right hand comfortably resting at side. Is coated with thick golden lacquer covering the bronze all over her garment. Polychrome colorings are applied over flowing scarfs around neck and over front. Crown on head and a little dove on her left shoulder. An expressive specimen from a Sung temple in Honan Province.

Height, 3 feet 10 inches.

No. 593—Pair of Marble Lions (*Yuan Dynasty*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

R. J. O'Reilly

596—Important Marble Kuan-Yin *Sixteenth Century*

The marble is of white jade-like quality and comes from the South of China. Representing a seated Buddha with legs crossed on a base of plain marble. The right hand is in leisure pose over the knee, and the left hand partially open in receptive attitude. The body is clothed with flowing garments covering left shoulder, leaving the right clear. A peaceful and benevolent expression permeates the countenance. Large lobe ears and small shell-like pattern covering over the head. This important sculpture is of Southern China origin, showing a less severe attitude as compared with the Northern sculptures, and one of the finest and noblest examples of its kind.

Height, 40 inches.

(*Illustrated*)

E. Fuga.

597—Imperial Garden Summer Tent *Ch'ien Lung*

On the rare variegated bamboo are entwined silken threads in rich colorings, to depict birds, flowers and other motives. There are four large and four smaller panels, on which are depicted various expressions of peonies, lilies, asters, lotus and other flowers; at two ends of the smaller panels is the key pattern border. The main panel is of the Imperial phœnix standing on rocks surrounded with all varieties of flowers, cloud effects, and the sun on the upper left-hand corner. The roof, or cover, of tent is decorated with silken threads encircling the bamboo sticks with a simple medallion dragonesque design with character or symbol of longevity in center; corners are decorated with dragonesque motives also, and in the one deep rich blue tone. This is a summer tent used by the Emperor in the open palace grounds, where a rug is placed over the turf or over a little platform erected for the purpose. A unique treasure from the Imperial palace at Peking.

Height, 22 inches; depth, 84 inches; breadth, 48 inches.

No. 596—Important Marble Kuan-Yin
(*Sixteenth Century*)

INTELLIGENT APPRAISALS

FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

APPRAISEMENTS AND INVENTORIES

OF

ART PROPERTY, BOOKS, MANUSCRIPTS, JEWELS
AND PERSONAL EFFECTS OF
EVERY DESCRIPTION

AT CHARGES COMMENSURATE
WITH THE DUTIES INVOLVED

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*